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the martlet

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is justice blind?

B.C. will have to confront the jurisdiction arguments of Gustafsen Lake political prisoners Wolverine and O.J. Pitawanakwat now that the Supreme Court has thrown out the land-claims case known as Delgamuukw.

See stories on news pages 3 & 4.

Keeping University of Victoria students informed for 50 years

Cuts create Arts/Writing Co-op merger

by Kirsten Rodenhizer

UVic Writing instructor Cameron Young says he'll miss the bustle of the Writing Co-op office in the Fine Arts building.

Effective Jan. 5, the individual Writing and Arts Co-ops merged to become one entity, located in the former Arts Co-op office in the University Centre.

"I'm disappointed that the Writing Co-op has left the building, but it's my belief that the students will get as good or better treatment under the new circumstances," said Young, who also sits on the Writing Co-op selection committee. "It's a loss to the Writing Department in that we don't have quite the same feeling as a community."

The amalgamation comes in the face of a university-wide three per cent funding cutback this year, and another anticipated next year.

"We're looking at more clips to the budget over the next few years," said Don Bailey, coordinator of the newly created Arts and Writing Co-op and former coordinator of the Writing Co-op.

Bailey said he thinks the amalgamated co-op will bring stability to two smaller programs.

"Overall I'm pretty pleased at this," he said.

Bailey said there was also considerable overlap between the two co-ops when they existed separately, including interlisted jobs. The merged co-op will likely handle about 180 placements per year, where the Writing Co-op handled about 69.

"It's always been difficult to justify having such a small program financially," said Bailey.

Michel Janisse, UVic's co-op program director since Sept. 1997, made the decision to merge the Arts and Writing Co-ops, and said the amalgamation will have little or no effect on either program.

"It will probably be transparent to most students and faculty–transparent in that they won't notice any differences," said Janisse.

"We will always have financial concerns. This will result in some economies while benefiting both programs."

While Janisse hasn't heard any feedback from students affected by the change, he said staff involved are "just delighted." Some students, however, are not so delighted.

"It's a worry that Writing students will get less one-on-one attention," said Writing co-op student Andrew Lupton. "Up until now the Writing Co-op has been really successful."

Lupton pointed to the large number of Writing Co-op students that have gone on to successful careers in journalism, and the former Writing Co-op's high placement rate.

"I worry that by changing the system they might threaten that," said Lupton.

Lupton added he was worried the close relationship between employers and the Writing Co-op might erode with the new system.

"I guess I've just seen how well the department has been growing," he said.

In the amalgamated co-op, specific jobs will remain exclusive to Writing students in that they will have Writing course requirements.

"I want to ensure those students have those skills in place," said Bailey.

Bailey said he will have about the same amount of time to solicit co-op jobs as he had in the past, because the Co-op program plans to hire a half-time coordinator to help him with his responsibilities, which include solicitation, job site visits, evaluations and student preparation. Bailey will also forego teaching in order to dedicate more time to co-op, and he says the amalgamated co-op has received more money for site visits.

Former Arts Co-op coordinator Norah McRae has moved into a managerial position in the Business Co-op, which places almost 600 students per year.

Bailey said he doesn't think people will be turned off because the Writing Co-op is no longer a separate entity.

"I hope that's not the case. We've got a pretty good reputation," he said.

Although Young said the loss of a separate writing co-op is "a bit like a death" around the Writing Department, he remains optimistic about the new arrangement.

"You could argue there will be an even better range of job opportunities," he said.

Kirsten Rodenhizer is currently a student in the Writing Co-op.

NDP leaders left waiting in the cold at December Rally

by Anders Knudsen

NDP leaders left a $100-a-plate fundraising dinner at the Union Centre earlier in December to assure a large group of protesters the people's party was not abandoning its people.

The protesters told them to wait their turn. That left Alexa McDonough, leader of the NDP, and Victoria-Hillside MLA Steve Orcherton, shivering in the cold along with 75 protesters in the parking lot of the Union Centre, as they waited their turn to speak.

They listened as expatriate NDP supporters lambasted the party for straying from its roots, for its "Liberal-in-disguise" leaders, and for quasi-socialism epitomized by $100-a-plate dinners.

Orcherton was quick to defend the fund-raiser.

"This is not like a pork-barrel thing, this is where people do have some extra money, we can raise some money and we can support each other," said Orcherton.

Orcherton said the dinner was a fund-raiser designed to raise money so the NDP could send less financially mobile members of the party to Vancouver, where the NDP policy convention is being held in March.

Still, cries of "Why did you cut welfare?" abounded, and many protesters used the forum to bring up larger problems they perceived with the NDP, many involving Glen Clark and the provincial government. Glen Clark was also in the Union Centre, but he remained inside.

Carlos Flores of the Unemployed Action League (UAL), which organized the protest, said the point of the protest was "to be critical of our friends."

Lucio Barahona, an organizer of the protest, stressed the protest was meant to put the NDP back on the right track."One would always hope that the NDP could come back to its roots," said Barahona.

McDonough spoke carefully when her turn came to take the podium. She agreed that people should be critical of the NDP, but stayed quiet about Glen Clark and the provincial NDP. She did say the alternative would be a lot worse.

"I can tell you that among all other provinces in the country, the NDP provinces have had a much fairer sense of priorities," said McDonough.

"If people were to travel with me to Newfoundland, to Northern Manitoba, to rural Quebec, and see how much better the priorities have been in British Columbia, and if they have a little sense of what the alternatives look like in other provinces, they might see it in a little bit different perspective."

Robert Arnold, a former NDP member who has quit the party "in disgust," said he'd heard McDonough's argument before.

"I am sick of being warned about the bogeyman by the bogeyman we've got," said Arnold. "I don't know how they could be any worse when this government is putting people on welfare, in a position where they have to cheat just to survive. If the Liberals or Conservatives can do any worse than that, welcome. Let 'em try."

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Chief Justice offers 'deal' to Ts'peten defenders

by Chris Morabito

Armed guards outnumbered spectators during the 14-minute hearing of Ts'peten defenders James 'O.J.' Pitawanakwat and Wolverine (aka Jones William Ignace) on Dec. 11, 1997, at the B.C. Court of Appeal.

After Wolverine and Pitawanakwat addressed the court separately and explained their desire to drop their appeals of conviction, B.C. Chief Justice Allan McEachern several times urged them to reconsider. McEachern said, "I am not persuaded that it is in your interests to do so...."

Pitawanakwat, sentenced to four-and-a-half years, and Wolverine, sentenced to eight years, withdrew their conventional right to appeal their convictions in order to challenge the court strictly on the grounds that it has no legal jurisdiction over unceded Aboriginal nations and territories.

When Wolverine tried to address McEachern about the failure of the court to recognize international and domestic law regarding jurisdiction, McEachern interrupted him and then ended the hearing. Before adjourning, McEachern added: "I wish to record the fact they are making a mistake in my view."

photo by N. Jordan

Wolverine says he can't wait to see Canadian politicans on the hot seat during a public inquiry into Gustafsen Lake.

Wolverine said the Chief Justice offered him and Pitawanakwat a deal. "They offered me freedom if I abandon the jurisdiction argument and go ahead with the color of right or self-defense [on appeal]," he said.

The color of right, self-defense, and the main defense argument challenging jurisdiction, were not considered by the court, during the Gustafsen Lake trial. Trial Judge Bruce Josephson instructed the jury to ignore these arguments prior to their being sequestered.

Colour of right means that a person cannot be convicted if they believed they were acting lawfully. This defense acquitted many of those charged in the Stony Point (aka Ipperwash) incident in Ontario—also during the summer of 1995.

"It's funny how this judge here [McEachern] admitted we had a good chance under the color of right," said Wolverine.

Native sovereigntist Tsemhquw of the Lil'wat People's Movement said the B.C. government has made it clear that in order to be released from prison, Wolverine and Pitawanakwat have to give up their jurisdiction argument.

"I could be out at this time," Wolverine added, "but since I stand on the jurisdiction issue, I feel it's not right for me to abandon that fight. I want to prove to the politicians that they are wrong in law.

"There's nowhere for McEachern or any judge to hide anymore," said Wolverine. "I just hope [Aboriginal] people don't start making deals. I hope they can hold out a little bit longer until we can settle the jurisdiction issue."

Tsemhquw said indigenous people are indebted to Wolverine for pursuing the honest truth of the law.

"He [Wolverine] has the capacity and the willingness to sacrifice his freedom and life in order to raise the issue [of jurisdiction] again," said Tsemhquw.

Despite being imprisoned for over two years, Wolverine remains optimistic: "We're still struggling in order to have the jurisdiction [argument] in British Columbia heard," he said. "But I think we got them pretty well cornered now because of the ruling that came down for the Gitxsan and Wet'suwet'en."

Also on Dec. 11, the Supreme Court of Canada ruled on the appeal of the Gitxsan and Wet'suwet'en case known as Delgamuukw. It was sent back to B.C. for retrial on a technicality.

Delgamuukw was a long-running land claims case which began as an argument for jurisdiction and ownership.

In the B.C. Court of Appeal it was transformed into an argument for land title and self-government.

Before being promoted to Chief Justice, Allan McEachern was the trial judge for Delgamuukw. He ruled that Aboriginal rights were extinguished by the colonial government of B.C. and that the pre-colonization life of the Gitxsan was "nasty, brutish and short," because they had "no written language, no horses or wheeled vehicles."

Both Pitawanakwat and Wolverine are representing themselves because the B.C. courts have denied them their counsel of choice, Aboriginal-rights lawyer Dr. Bruce Clark, who specializes in constitutional law.

According to Clark, since the standoff, he has been subjected to an ongoing smear campaign by the B.C. media and judiciary to distract the public from his legal arguments. Clark alleges the B.C. judiciary is guilty of perpetrating genocide through a massive fraud against Aboriginal nations.

When Clark attempted to present his legal argument days before the standoff at Gustafsen Lake ended, he was assaulted by police in court and charged with contempt. Clark was then imprisoned and claims to have been subjected to sleep deprivation during the three days prior to his own court appearance for contempt before Judge Nicholas Friesen.

After passing the psychiatric assessment ordered by Friesen, Clark and his family, fearing for their lives fled Canada for Europe. Clark was arrested and imprisoned when he arrived in Vancouver in 1996 to appear at the Gustafsen Lake trial.

Among the evidence revealed at the unreported trial were reports the RCMP were planning an invasion of Shuswap territory as early as January 1995.

The M Files

The truth is in here

The Martlet *celebrated its 50th year of publication in 1997. For the duration of the year, we' commemorated the event with a weekly history column. Since we haven't yet reached present day,* Martlet *writers' will continue to trace the history of UVic into the 1990s.*

by Natasha Marsden

The 1970s: A decade upholstered with polyester ended with a bang. A Kryptonized Baby came to Hollywood, the first endeavor to circumnavigate the Antarctic was made and Vander Zalm publicly labeled Quebecois as "Frogs" during a public speech. Meanwhile in Victoria....

The Rugby Club had to find alternate means of financing their tours after Casino night closed down in January. Clubs director Thor Frederiksen questioned the 11-year monopoly with the wise words: "tradition doesn't go on forever, things change." Later, five UVic political scientists received a $750,000 grant to study the effects of turning over from one provincial government to another. Particular attention was paid to the NDP's preceding three-year term in office. Meanwhile, sessional lecturers questioned their salaries and status at the university, claiming they were being denied perks enjoyed by faculty members. They attempted to organize an official association for the cause under the B.C. Societies Act.

February was a month for throwing punches. A bar brawl resulting in a broken jaw left SUB Pub authorities considering closure on Fridays.

In March, UVic President Howard Petch expressed an interest in constructing a medical school on campus. Despite such proposed reforms, the National Union of Students labeled Canadian education "a system in chaos."

1979 was the first year permit parking was required, at a cost of $17.50 per year. Traffic co-ordinator Tom O'Connor said, "fines are three dollars a shot, although we'll only make you pay a buck if you report within three days."

UVic also saw changes in its curriculum. The first Women's Studies course was offered via instruction and collaboration of various French, English, Philosophy, Sociology and Anthropology instructors.

Journalism students made their off-campus debut with the inception of a new co-op program.

In October, Reg Mitchell, Chemistry professor and Senate Faculty Representative, opposed having students on the Senate due to their presence as the "transient University population."

Neither football or hockey would find a home in the UVic Athletic Department in 1979. Director Ken Shields blamed the lack of equipment, qualified coaches and talented players on the island.

The 70s wrapped up at UVic with a raging "dope storm" controversy during which two students were evicted from Lansdowne residence. According to the senior "don" who heard their appeal, one of the students was given four weeks to vacate instead of the standard two. She argued she was "less guilty because she had taken only one toke for social reasons."

To find out more about the history of the UVic campus, check out the UVic archives website at: http://uviclib.uvic.ca/archives/archives

MUNRO`S BOOKS

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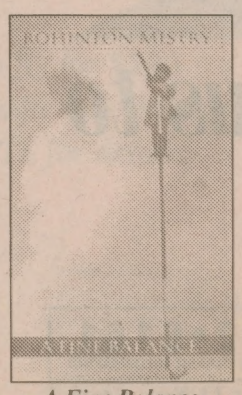

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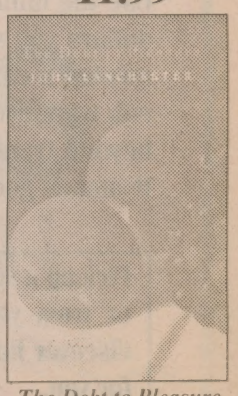

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Martlet photo by Peter Booth

Welcome back, now get in line.
Returning students wait outside the University of Victoria Students' Society Info. Booth in the Student Union Building Jan. 6. Students across campus were greeted with the usual long line-ups as they prepared to return to classes this week.

Supreme Court calls Aboriginal title a burden

by Chris Morabito

A long-running and historic land-claims case ended Dec. 11, 1997, when the Supreme Court of Canada sent the Delgamuukw case back to B.C. for retrial.

The Supreme Court also recommended the government and Aboriginals negotiate a treaty rather than pursue a solution through the courts.

The claim, started over 17 years ago, involves the Gitxsan and Wet'suwet'en nations. Gitxsan and Wet'suwet'en leaders were quick to announce the Supreme Court ruling as a victory for their nations, which have together claimed a territory of 57,000 square km in northwestern B.C.

The Supreme Court ruling overturned a 1991 decision by B.C. judge Allan McEachern that Aboriginal rights had been extinguished by the colonial government of British Columbia. According to the recent Supreme Court ruling, McEachern (who was later promoted to Chief Justice), erred in dismissing the oral histories of the nations' chiefs as evidence they occupied the territories in question.

The Supreme Court ruled: "He [McEachern] dismissed the action against Canada, dismissed the plaintiffs' claims for ownership and jurisdiction and for Aboriginal rights in the territory, granted a declaration that the plaintiffs were entitled to use unoccupied or vacant land subject to the general laws of the province, [and] dismissed the claim for damages..."

The Supreme Court ruled the province had no authority to extinguish Aboriginal rights under the *Constitution Act, 1867* or by section 88 of the *Indian Act*, and that Aboriginal title "still exists though it is only a burden on the Crown's underlying title."

The plaintiffs originally pursued ownership and jurisdiction over their traditional territories during the trial. On appeal in B.C., the claims for ownership and jurisdiction were replaced by claims for Aboriginal title and self-government.

The Supreme Court ruled a new trial was necessary because "[W]hat the appellants sought by way of declaration and what they set out to prove by way of evidence were two different matters."

The Supreme Court also ruled that although Aboriginal rights are protected by the Canadian constitution, they are not absolute and may be infringed upon by the federal or provincial governments.

The development of agriculture, forestry, fishing, mining, hydroelectric power and the general economic development of the interior of B.C. are just some of the infringements which supercede Aboriginal rights.

However, the Supreme Court ruling did not address jurisdiction, which is the legal argument that Aboriginal sovereignty is already defined in existing law. It means that B.C. has no legal right to impose decisions made by non-native courts on Aboriginal nations.

In a 1991 article entitled "The Fork In The Road", Tsemhquw (aka Harold Pascal), of the Lil'wat People's Movement wrote: "[T]he non-native courts do not lawfully enjoy the jurisdiction to decide the question of existing Aboriginal rights since that question has already been decided and confirmed constitutionally in the natives' favor."

Bill Lightbown, a Kootenay elder and former President of the United Native Nations, said the question of sovereignty has been continuously stonewalled by the courts in B.C.

Lightbown said the only time the jurisdiction argument ever went before the Supreme Court was during the Gustafsen Lake standoff.

Aboriginal constitutional-rights lawyer Dr. Bruce Clark presented the jurisdiction laws to the court in an attempt to seek an injunction against further aggression by the RCMP at Gustafsen Lake. Clark was ordered to return to B.C. to raise the issue in a lower court.

"Well he hasn't been able to raise the issue again," said Lightbown, "because they keep beating him up and throwing him in jail."

Dr. Clark called the Delgamuukw case a "very sophisticated fraud" because: "[T]he essence of the native sovereignty position is that until there's a treaty, the Indians were here first and they have jurisdiction. Therefore, until there is a treaty the non-Indians don't have jurisdiction and correspondingly, their courts don't have jurisdiction."

While sovereigntists believe that Delgamuukw's end in law is a victory because the B.C. courts can no longer claim that it has settled the jurisdiction argument for Aboriginals, they don't see treaty negotiations with governments that have no legal jurisdiction as very rewarding.

Lightbown says the purpose of treaty negotiations is to give up the legitimate Aboriginal title and sovereignty that already exists in B.C.

"The treaty process is more of the continued theft of our lands that has been taking place in the past 100-odd years in B.C. and the last 400 years in Canada," said Lightbown. "There's no question it's a fraudulent process. If there was a proper justice process it would never stand up in any court of law."

Be a Roads Scholar

Economics 101:
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Theft and vandalism force lock down in SUB

by Kevin Woodley

After losing almost $18,000 to theft and vandalism over the past four months, the University of Victoria Students' Society has voted to step up late night security in the Student Union Building.

The added protection will come in the form of security gates, which will keep people out of the Student Union Building (SUB) between 1 and 7 a.m.–when management and campus security agree most of the theft and vandalism takes place. Two locking, retractable gates will be placed at opposite ends of the building, one outside the entrance to the Vertigo night club and another by the vending machines outside the disabled students' office.

"We would rather not have to close the building to everyone at any time, but there are some problems we have to deal with," said University of Victoria Students' Society (UVSS) President Theresa Sabourin. "The theft and vandalism are recurring problems. It costs students a lot of money to replace and repair damages."

Heading the long list of merchandise gone missing from the SUB are 46 chairs from the Multi-Purpose room. The UVSS expects to spend $4600 to replace them.

Other thefts from the Sub have pushed estimated capital losses to $11,913.51. Missing items include four tables, 10 fire extinguishers, three fire evacuation signs, two elevator directories, one clock, one sanitary napkin dispenser, a campus publication box and a loveseat. Repair costs from broken windows, damaged washrooms, graffiti, holes punched and kicked into the walls, and attempted break-ins at the munchie bar and arcade bring total estimated losses to $17,813.51.

When the idea of security gates first came to the attention of UVSS board members in the summer, not everyone thought it was a good idea. But after considering the costs of security problems from the first semester, most agree they are a necessary measure.

Chris Moon was one director who's had a change of heart.

"Justification became pretty clear over the last weekend (Dec. 6 and 7) before the board meeting," said Moon. It was during that weekend that the loveseat, one large table, and 27 of the multi-purpose room chairs went missing. "If that's a trend that continues, then it looks like that (installing the security gates) is the only thing that we can do."

SUB management originally hoped to have the new gates installed and functioning before January, but were unable to make all the arrangements in time. Instead, they expect to have them in place sometime in March. The project will cost close to $10,000.

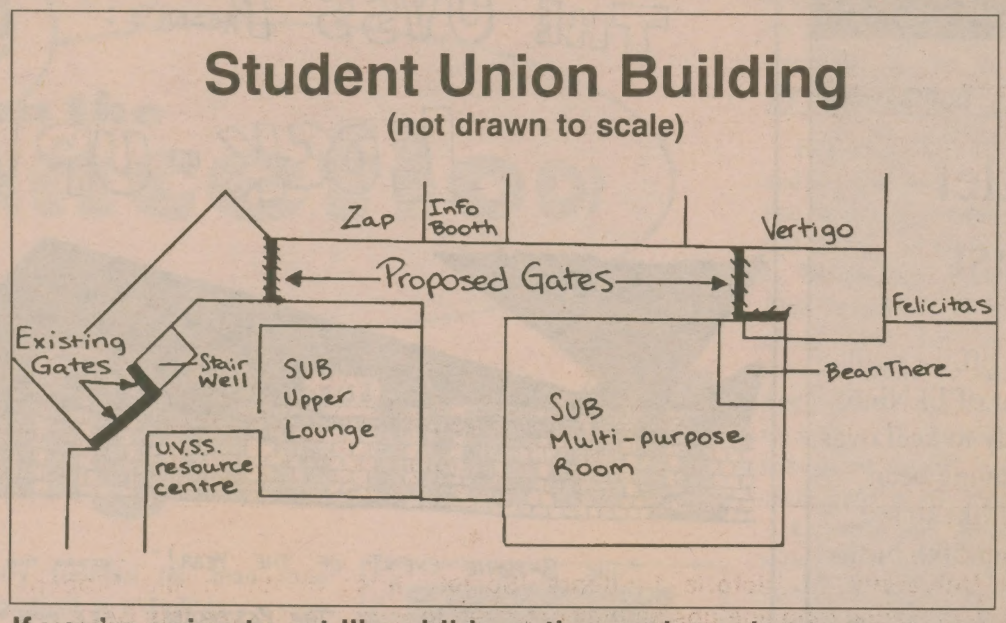
Despite the lofty price tag, UVSS members feel the decision makes sense, especially considering that at the current rate of loss, the gates could pay for themselves within a single term.

Details regarding the closing and opening of the security gates remain undecided as the UVSS and SUB management try to work out a cost effective and safe schedule.

Currently, the building is locked up every evening by campus security and unlocked in the morning by SUB janitorial staff. Because campus security must respond to emergency calls before completing any scheduled lock-ups, there is currently no set time. To ensure consistency, the UVSS is considering several options, includeing having door staff at either Felicita's or Vertigo lock up the SUB.

Times have also yet to be finalized. Eleven p.m. was originally proposed as the evening closing time, but it has since been adjusted to 1 a.m., allowing students to work later inside the building.

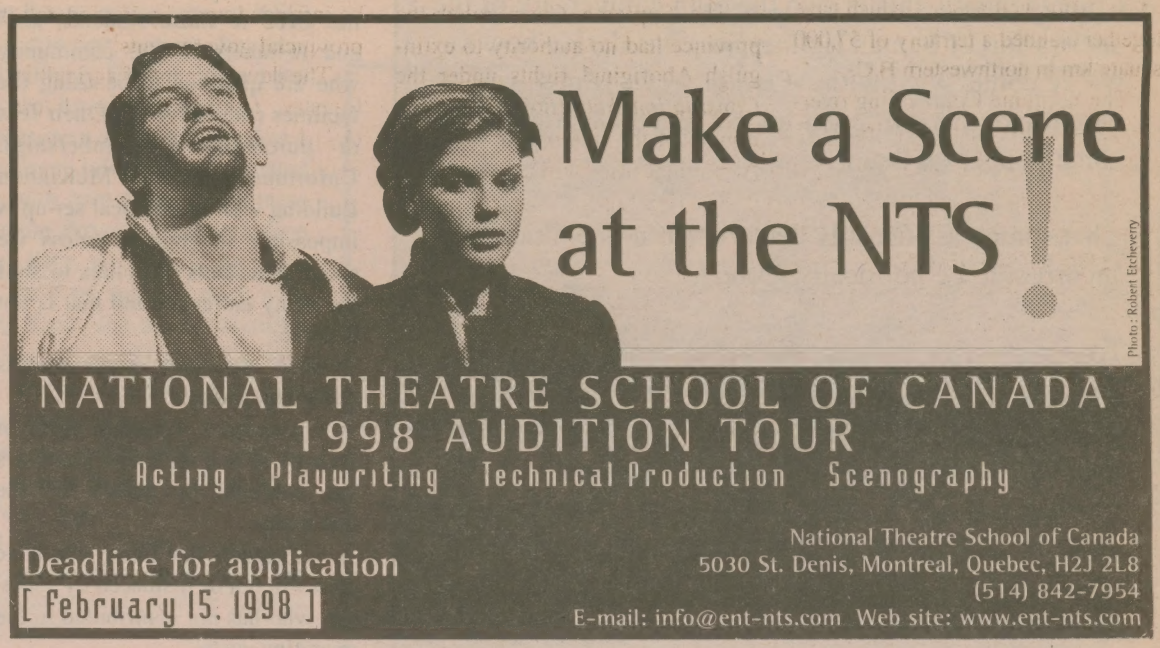
"We'd rather not have to lock up the building at all," said Doug Ausman, the SUB's administrative coordinator. "Unfortunately, a small group of people have ruined it for everyone else."



Martlet photo illustration by Peter Booth

If you're going to act like children, then we're going to treat you like children.

Above: Map showing the proposed locations of new security gates in the SUB. Right: A *Martlet* volunteer demonstrates how the new security gates will work. There are two existing gates located outside the UVSS resource centre.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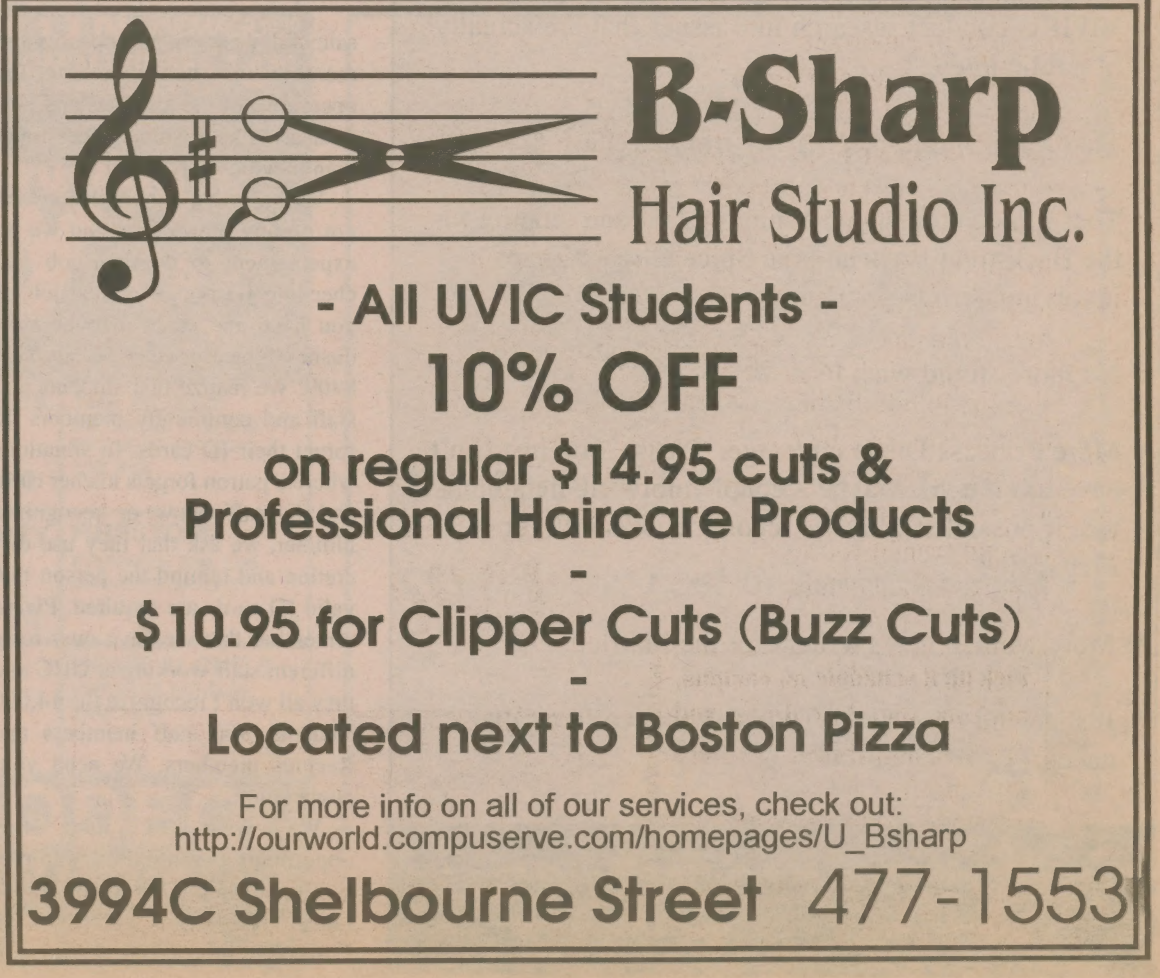


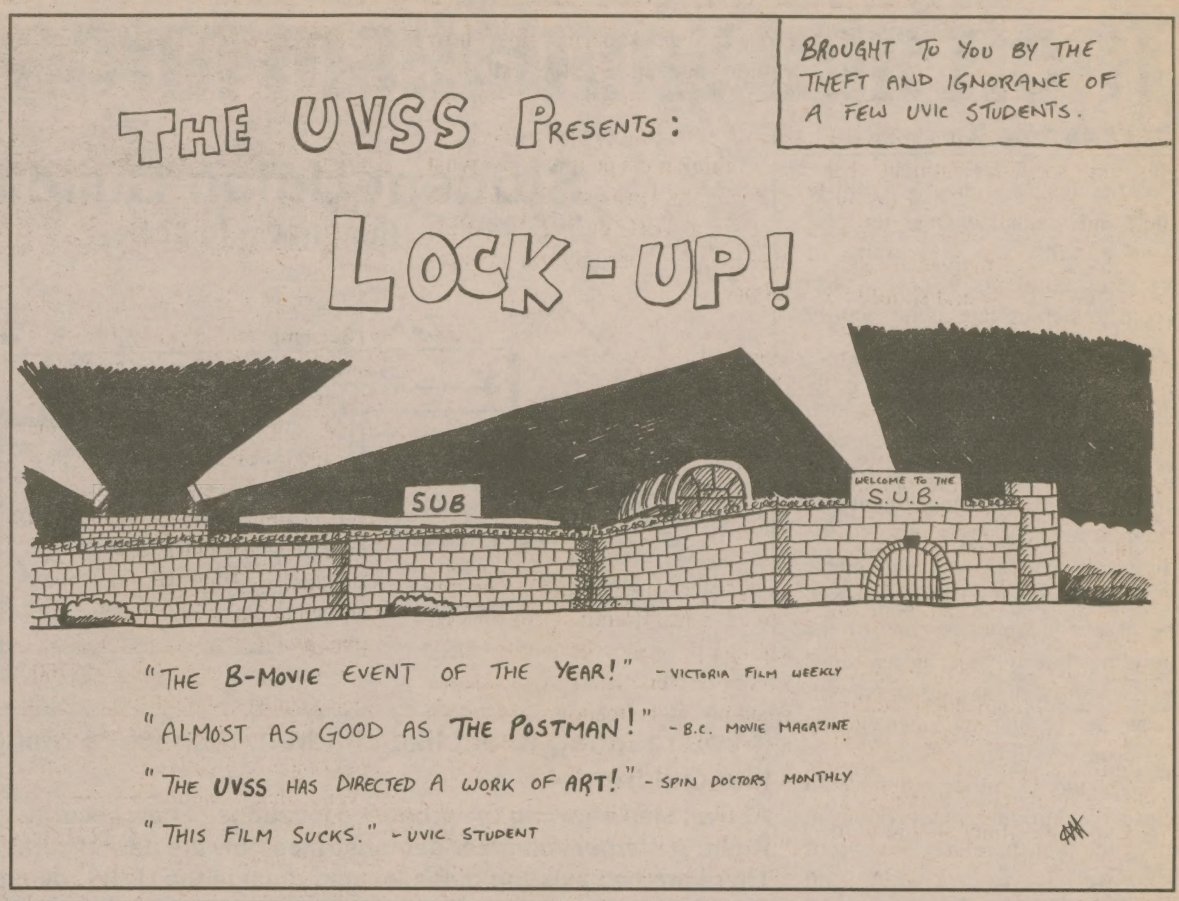
EDITORIAL

The Official Martlet Birthday Wish List

Well, break out the Prozac and keep off the road, the *Martlet* has officially turned 50 (the year of El Nino, go figure). And if you think that we're ready to keel over at this point then you're sadly mistaken. Having been around awhile, we've got a few things we'd like to see fixed. So, without any further ado, here's our 50th birthday list of demands...

- That the UVSS actually DO something this semester. This request was courtesy the *Martlet* editorial cartoonists.
- That Jiang Zemin catch the Chicken Flu.
- A nude-Jello-wrestling match between the aforementioned Clark and David Anderson, so we can finally get on with B.C.'s political process.
- That every news outlet in Canada start hiring (instead of firing) their environmental journalists. As part of the deal, we'd also like to see Glen Clark have a sylvicultural enema (read: pine tree up the butt).
- Three words: Gerbils, Gerbils, Gerbils!
- Coincidentally, this is also the 50th anniversary of the declaration of human rights. So, considering how far we've come, what with APEC and everything, we would like the PM to get his act together. And put some pepper on that.
- That someone officially declare that it is politically incorrect to be politically correct.
- Less wire-copy in the mainstream print media. Thanks. This request was courtesy a whole bunch of underemployed writing students dogging it for a university newspaper.
- That the good folks at Nike quit playing dumb and openly declare themselves the figureheads of a religion.
- VIPIRG conduct research into issues that are actually of public interest.
- That Jen Schlotter keep away from Aveda.
- That someone plan something violent and lengthy for the Backstreet Boys and the Spice Girls, perhaps involving gerbils and pine trees.
- No more stupid wish lists.
- More Princess Diana coverage. Please, you just can't have too much. Maybe a couple more tribute albums too, if possible. May we recommend Zamfir, or Megadeth?
- More women news writers for the Martlet!
- Justice and Free Beer. That's all the world really needs.

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m. in the Martlet, SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff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SUB
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"ALMOST AS GOOD AS THE POSTMAN!" - B.C. MOVIE MAGAZINE
"THE UVSS HAS DIRECTED A WORK OF ART!" - SPIN DOCTORS MONTHLY
"THIS FILM SUCKS." - UVIC STUDENT

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

No attitudes at Gordon Head

Editors;

In response to Mr. Cox's article, we agree that access control to the GHC is difficult to monitor. By university policy, the university's athletic and recreation facilities are available to those who are eligible. We have always restricted access to the GHC to those students, staff and members of the community who are qualified to be using the facilities (they have paid their fees or purchased a membership). Unfortunately, the McKinnon Building with its physical set-up is impossible to control, unless we spend thousands of dollars to staff the many entrances and that is not feasible.

There are many reasons for this university policy:

- it ensures a certain level of security in that we know that users are students or guests of the university
- it ensures that those who have paid will not be displaced by someone who has not contributed to the operating costs
- the revenue realized from the sale of day passes, guest passes and memberships contributes to the operations of the facilities and permits us to keep student fees lover than they possibly could be.

We hope that our employees are not on any power trips but we do expect them to do their job and checking ID is part of that job. If you have any cases of over zealousness, please call me at 721-8409. We realize that students and staff and community members do forget their ID cards. In situations where a patron forgets his/her card, and if staff know or recognizes him/her, we ask that they use discretion and remind the person that valid ID cards are required. Please remember that we have over forty different staff working at GHC and they all won't recognize the 14,000 students, 100 staff members and Recplus members. We need your cooperation.

We want to take this opportunity to remind users to present their valid ID card for admittance. The Shoetag for the Fitness/Weight Centre does not permit admission to the facilities. What is the difference? The shoetag is for admittance to the GHC Fitness/Weight Centre. We have had at least 50 stolen shoetags to date and unfortunately we don't expect the trend to change.

Thank you for this opportunity to respond to these concerns.
Yours truly,

Wayne P. MacDonald
Manager
Athletics and Recreational Services

GH measures justified

Editors;

Re: 'Student call for a manners pump-up', (*Martlet*, December 4, 1997).

So Cory Schneider feels that Gordon Head Gym staff are treating him "like crap" because they ask for ID. I don't know what the qualifications for GH staff are but I'm sure mind reading isn't one of them. All requests for ID should be polite and respectful, but how else are staff to know whether someone is a paid-up gym member unless they can see proof?

Students cannot take a book out of the UVic library without a valid student card. Library staff need to see a card for exactly the same reason the GH gym staff do, to verify that person is a legitimate patron. The Athletics and Recreational Service's calendar clearly states in the Fitness/Weight Center rules that members must provide ID at any time if requested by staff. Would Schneider prefer not being able to use the gym because it was full of freeloaders?

Working the front desk of a local recreation center, I am amazed by the number of ex-students who try and scam a discount using their old student cards or those who "forget" to bring their cards and are belligerent when refused a discount. One guy even tried to use a dog-eared student card that hadn't been validated for seven years(!).

I congratulate the staff at GH gym for doing their jobs in spite of such juvenile hostility exhibited by Mr. Schneider and I urge Mr. Crossland to support his staff in making sure only genuine customers are admitted.

Yours Truly,

Lynn MacNaughton

New student group contributed

Editors;

I would like to bring to your attention an omission in the last issue of the *Martlet* of Dec. 4th 1997.

Two weeks ago the venerable Palden Gyatso, Tibetan lama, was hosted at UVic. The evening was co-sponsored by the Canada-Tibet Committee and by Students for a Free Tibet. The event was covered in the last issue of *the Martlet* but indicated it was sponsored only by the Canada-Tibet Committee. We are a very new group at UVic, but you will be seeing considerable activity from us in the near future. To help with recognition we would be grateful if you would correct this in the next issue of the *Martlet* and let the UVic community know that the Palden Gyatso evening was also sponsored by us. Many of our members helped with the setting up of this event, with postering to advertize it, and we also had an information table set up on the evening itself.

Thank you for correcting this in your next issue.

Sincerely,
Sonam Bennett-Vasseux
Co-president
Students for a Free Tibet

Talk about over-dramatized writing

Editors;

I have just finished reading the editorial in the latest *Martlet*. It is about the Gustafsen Lake Standoff. I would like to say that this particular editorial is the most pathetic drivel I have seen spouted in *the Martlet*. It talks about the standoff as being a fight for the right to exist. Come on this is one example

...cont'd from p. 6

of over dramatized writing that plagues *the Martlet*. The natives have the right to exist it is for other rights and special treatment that they are fighting for. Their behaviour was more like thugs than freedom fighters. The natives are subject to Canadian law and should be treated as such. If they do not want to obey Canadian law they should refuse Canadian cheques. They are being subsidized by the government they are trying to undermine. I thought that the native perspective was that they belong to the land and that they do not own it. That sure changed once there once the price of real estate went up. It is time to put land claims to rest.

I mean just because my relatives come from Scotland doesn't allow me to return there and begin claiming land everywhere. Natives should be treated the same as all other Canadians, they should work for what they want, and pay the same taxes as you or I.

Matthew King

Martlet coverage 'misleading'

Editors:

I think that your reports on APEC protesters at UBC are very misleading. It is a shameful attempt to discredit the RCMP.

With photos and reports showing that protesters tearing down 10 foot security fence and trying to cross police security line, how could your paper still call it a "peaceful" protest and attack the RCMP for using pepper spray?

I think most people know what a "peaceful protest" is and the protests at UBC during the APEC meetings are certainly not a peaceful one.

Sincerely,
Herman Cheung

No freedom to speak

Editors;

A recent story in the *Globe and Mail* is a grim reminder of the corrupting power of corporate sponsors in universities. Both academic freedom and freedom of speech appear to have been lost as University of New Brunswick officials pressures an engineering faculty member to withdraw his concerns about the safety of a potential sponsors product – a military helicopter.

Stories such as these cast suspicion on the motives all university sponsor agreements. Here in Victoria, university authorities should not only be obliged to disclose all corporate and other sponsors, but now have an onus to demonstrate that each sponsor has not corrupted academic values in the way EH 101 helicopter project did at UNB.

Richard Overstall

Soapbox

Technobaiting and teaching

The Garry Oak near the Cornett building is still scheduled to be chopped down this spring to make room for the new Centre for Innovative Teaching–a high-tech building that will help educators integrate technology into teaching. As everybody knows, when you combine technology with teaching you get computers. And, as everybody knows, this combination also means a decrease in jobs; next, more work for teachers; finally, a decrease in human contact for students.

Take e-mail for example. All students have access to it on campus, until they graduate and get a job at Starbuck's and can't afford a computer. Still, a lot of people (well, people 40 or older who finally have enough money to keep up with endless software and hardware upgrades) are perceived to have access to e-mail these days. Thanks to this misconception, someday there might not be a Canada Post. While most of us can afford a mail-box, not everyone can afford a computer.

It's fine for adminstrators to talk about the benefits of distance education, or web-based learning, or whatever, but, for an administrator at the University of Victoria, ultimately, benefits come in the form of job-cutting and rationalization, which are not in the interests of students or the public.

When people (again, usually those who are 40 or over) talk about a communication revolution, they always forget to mention a couple of things. First, whether "right" or "left," you can't deny that this revolution is shaped by business interests, like Alta Vista, or Microsoft, or Continuing Studies at UVic. Second, this "revolution" is neither egalitarian nor democratic. Not everybody has access to a computer, and they won't be giving them out for free in the forseeable future.

Why then, is there a persistent drive to "hardwire" our society? It's true that a lot of jobs are created by technology. You can be a programmer and make 50 grand a year. If you're not so good at programming, you can always be a web page designer - and make *ahem* maybe eight dollars an hour.

Still, who is creating all this hyperbolic technobabble? The answer lies with, once again, people who are 40 or over. An aging portion of the population (people like your parents) run the media that tells us, day after day, about the techno-revolution: 40-somethings are afraid of technology, while their children embrace technology, a wired generation! Better dildonics coming soon! Ecetera, ecetera. The truth is, we're all a little afraid of just where technology is taking us, but the older generation, who control the purse strings, both in the household and government and at this university, have decided that the best way to combat this fear is to embrace technology, and eliminate jobs in the process.

So...

The University of Victoria has just appointed an Advisor on Technology and Learning, who is responsible for providing information and support to UVic faculty members.

There is no student input on this position.

A President's Advisory Committee on Computers also meets occassionally.

There are no students on this committee, either.

This lack of student presence might seem surprising, considering students are the people being educated in the first place; however we all know that the university system is hardly democratic, and is in fact quite autocratic. Maybe even technocratic.

by Nevin Thompson

Nevin Thompson doesn't like computers.

Student Voice

Protest student debt

In 1997 Canada made a bold new achievement and it wasn't Donovan Bailey being the fastest runner or the CanadaArm fixing the Mir space station. 1997 was the year that Canadian students surpassed their American cousins in average graduate debt loads from post-secondary education.

Canadian students were on average a whopping $22,000 in the hole upon graduation; up over 125 percent from the 1990 level of $8700. Such a statistic should strike a serious blow to our generous and compassionate collective self-worth, given that such emotions traditionally run high with Canada vs. US comparisons. But both politicians and "pundits" largely ignored this ticking generational crisis.

With 1990's deficit hysteria giving way to post-deficit confidence could there be a more opportune time to demand better student assistance programs?

Canada is the one of two industrialized countries in the world that does not have a national grants program for students.

It's not hard to pinpoint the reasons why student debt levels have skyrocketed. First off, real wages in the job market have fallen every year since 1973. And that's for those with jobs. Student unemployment was 20 per-cent over the crucial summer earning months last year - and over half of those who found jobs could only get part-time work. Yet the Catch-22 of it all is that education is valuable — the OECD estimates that 45 per-cent of new jobs will require a degree.

Tuition fee increases are another student debt culprit. If tuition fees had risen at the rate of inflation since 1980/81 UVic students would today pay $1216 per year instead of $2310. Because of the tuition fee freeze, BC students have fared better than those in other provinces over the past two years; the national tuition fee average is $2970. However, a tuition fee freeze was a long time coming; during the 1980's BC tuition fees increased 4.5 times faster than inflation.

And what about funding cuts? Just over $2.3 billion has been cut from post-secondary education by the Federal government since 1993/94. Good thing Parliament was busy talking about buying a billion dollars worth of helicopters before Christmas break. Canada is one of two industrialized countries in the world that does not have a national grants program for students, the other being Japan.

Much smaller countries like Holland and Ireland provide over twice the amount of student aid that Canada does. Canadian economists and bankers now worry about the effect on consumer spending that hundreds of thousands of heavily indebted graduates will have. But don't line up with the bankers; how was it that the interest rate on student loans got jacked up to prime (ie.6 per-cent) + 2.5 per-cent? One could probably finance their education better with Canadian Tire or on a Bay card. Even the US beats us here again, they restrict interest on education loans at a 4 per-cent maximum.

Its a new year and students need to get together and demand that a National Grants program be included in this year's budget to address the student debt crisis. Victoria is participating in the Canadian Federation of Students National Student Day of Action on Wednesday, January 28 at 12:30pm, Centennial Square, alongside students from Camosun College and Victoria-area high schools.

by Rob Fleming

Rob Fleming is the Director of Finance for the UVSS.

Informing UVic 50 Years

the martlet

Quote of the week

"My hair is my identity. If you fuck up my hair, you fuck up me."
- Jen Schlotter, UVSS Director of Services, during a break in the Dec. 15 Board meeting

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Carmen Victor
Hilton Ward

• Contributors •
Patti Edgar
N. Jordan
Natasha Marsden

The Martlet
P.O. Box 3035
University of Victoria
V8W 3P3
Newsroom 721-8360
Editors 721-8361
Advertising 721-8358
Fax 472-4556
E-mail martlet@uvic.ca
http://kafka.uvic.ca/~martlet

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Representation by numbers

Student leaders, faculty and administrators all disagree on the importance of student representation on university boards of governors. Since they pay an increasing share of the budget, should students have more of a say?

by Anders Knudsen

Two years ago, David Gratzer felt he was being pushed around. As a member of the Board of Governors at the University of Manitoba, Gratzer had a vote on the board responsible for the financial affairs of the university. When the university was in financial trouble, Gratzer's vote helped decide how the university would adapt to the situation.

The problem was, Gratzer's vote was consistently in opposition to the rest of the board. And while that could be attributed to individual point of view, Gratzer saw it differently.

He was one of two students on the board. And when the board made decisions about things like tuition hikes and T.A. salaries, Gratzer saw no effect of the student vote on the decision-making process.

As tuition fees rose across the country, Gratzer realized students were paying a larger share of the university budget than ever before; yet student representation in the board of governors, which handles the budget, was hovering at nine per cent. That was equal to two members on a 26 member board, neither of whom were elected by students.

Gratzer's opinion was that student representation should equal their share in the university budget. And after a year of lobbying, he convinced Manitoba Education Minister Linda McIntosh of the same. In May of 1997, McIntosh amended the Manitoba University Act—the act that defines the size and make-up of the board—to include two more students.

"I think now the students have more say, and their concerns are brought up more often," said Gratzer. "It took a lot of work, but we got it through."

The Victoria Scenario

In Victoria, there have been no efforts to lobby the education minister for increased student presence on the board. Though British Columbia is brewing for financial turmoil, with rising enrollments, frozen tuition fees, and a crush of people on waiting lists, Victoria student leaders don't see any use in increasing student representation on the board.

Matt Pollard, one of the two students currently on the UVic board, says increased representation would be useless because, as it stands, that representation has little to no effect on board decisions.

Brad Lavigne, National Chair of the Canadian Federation of Students, says the real power of a board is minor compared to that of the provincial and federal governments, who decide how much funding universities should receive. By the time that funding reaches the board of governors, all that's left is crumbs, said Lavigne.

Most student leaders agree the interests of students and the interests of administrators are frequently at odds. And all agree something must be done about the feeling student representatives are often afflicted with–that they're shouting into a vacuum.

"People listen patiently, they tell us they're considering what we've said, but I haven't seen it really change any decision," said Pollard. "Our presence there is pretty token, in a way."

Dr. David Strong, president of UVic, disagrees with this claim. All board members are equal on the board, he said. As for Pollard's claim that the student voice is silent on the board, Strong suggested he take a poll.

"I'd be willing to bet that if you looked at the last five years, where students propose things to the board, 90 per cent plus of their motions are supported," said Strong.

Both Pollard and Theresa Sabourin, a student board member last year, said establishing credibility with other board members is the largest hurdle facing student representatives.

"As a student representative on [the board] you spend a lot of time and energy trying to figure out how best to be credible and taken seriously, and have your perspective really influence a decision," said Sabourin.

However, Sabourin disagrees with Gratzer's argument that student representation should be equal to their share of the university budget. When parties are represented according to how much they pay, the door opens for representation from anyone with a wallet.

Lavigne echoed this sentiment, while pointing out student representation could never reach a point where it would swing a vote. Even with 26 per cent student representation—the amount currently on the University of Manitoba board, and the students' share of the budget—the vote would still swing in favour of administration.

"I would argue we should not give the power to those who flip the bill," said Lavigne.

Board in Frustration

When students enter the board, they are told their duty is not to represent students, but rather to make decisions for the best interests of the university. The problem with this message, said Pollard, is that often what students regard as best for the university is very different from what administrators perceive. The students' ideas are often disregarded as individual opinions rather than the view of the larger student community, said Pollard.

One case Pollard described occured last year, when he introduced a policy for ethical investing to the board. He was acting on reports that UVic had shares of Shell Oil in its investment portfolio, and raised the issue to protest Shell's oil drilling activities in Nigeria.

"I don't think the university felt the issue was clear enough to it to make a decision," said Pollard. "Whereas to students I think generally the issue is much clearer and there would be less reluctance to say 'Sure, we can't scrutinize everything, but one thing we're not going to do is invest in Shell.'"

Pollard said this decision clearly indicated students perceive issues differently than administrators. On the board, however, the student view is often dismissed as idealistic, Pollard said.

Dr. Reg Mitchell, one of two faculty members on the board, said differences between student and non-student views on the board are just a matter of individual opinion.

I don't think changing the representation would do anything," Mitchell said. "I think [disagreements] are more a function of what sorts of people you get on the board, whether it's students or faculty or other."

As for the ethical investing policy, Mitchell said the board was simply unconvinced of Pollard's argument.

"On that issue, one can tend to be philosophical about these things, but practically speaking, I tend to put the money where the best rates come from, regardless," said Mitchell.

Pollard said other board members often take the stance that the student representatives do not see the fiscal reality of the university from a practical perspective.

"I think right now in terms of balance, right now the balance is tipped to the side of fiscal rhetoric. Usually idealistic, quote-unquote, points of view are just based on someone else's reality," said Pollard.

Strong said the students' frustration is something all board members occasionally feel. No board member has the ability to swing a vote, he said, and all are occasionally frustrated about board decisions.

"Nobody's views are implemented consistently and constantly on the board," Strong said. "In a democratic setting, you can never predict how people are going to vote."

Strong maintained student representatives are taken as seriously as anyone else. He said an increase in reprsentation would do very little.

"The basic question is should the numbers of students on the Board of Governors be increased?" said Strong. "I can't see why not. But I can't see that making a substantial difference to the decisions the board makes.

"I think probably if anybody suggests that students are less than equal on the board, I would always point out that their views are just as diverse and far-sighted as anybody else."

Manitoba happy now

David Gratzer says increased representation is good for the University of Manitoba. It allows students more pull on a board that before was just ignoring them, he said.

Ed Masters, executive assistant to Linda McIntosh, said his ministry agreed with Gratzer's argument because students obviously disagreed with the way their finances were handled.

"If students comprise 25 per cent of the board, their influence is much greater," Master said. "The University Act was amended mainly to recognize the fact that if students were paying an increased percentage of the operating budget [of the University of Manitoba] therefore they should have an increased say in its governance."

'Envy of the CIAU'

National talent heaped on Vikes sidelines

by Craig Saunders

There is something very unusual about the coaching situation with the University of Victoria Vikes women's basketball team. It's very unusual situation, everyone seems to agree, to have the head coach of the national team working as an assistant coach for a university team.

The new head coach of Canada's national team, Bev Smith, is helping the team out as an assistant coach this season. Smith is mentoring under Vikes head coach, Kathy Shields, herself a former national team head coach.

Smith is studying at the National Coaching Institute (NCI), which is housed in a small portable at UVic, working towards her level 4 and 5 coaching certifications. It is normal for a national team head coach to be working on level 5 certification when taking over the team.

"A trainee coach does all the sports science we have here on campus as a course of study towards a diploma in sport coaching," said Bill Thomson, NCI's director. The program also includes mentoring under a master coach. In Smith's case, that means working with Shields.

That doesn't seem to have been a problem. Nor should it. They've known each other for well over a decade, and have worked together before. Shields played five years on the national team before a back injury in 1976 forced her to stop. To stay in the game, she became a coach.

"Physically we're doing well. Mentally, sometimes we break down. Kathy will probably have a million grey hairs by the end of the year."

"Her first year coaching [1978] was my first year in university," said Smith of Shields. Smith was a member of the national team when Shields was that team's head coach.

"[Smith is] a very experienced basketball expert, both at coaching and at playing," said Shields. "This situation is very unique. Both of us recognized it at the start."

Unique perhaps, but certainly not unappreciated by the players, who learned earlier this week that Smith plans to come back to the Vikes in February.

"That is so awesome," said forward Angela Mangan after a mid-December practice. "As a player, if you have a lot of respect for your coach, you want to please them. She makes us want to improve.

"Bev as an individual assistant coach has some of the wildest cardio drills," said Mangan. "She's got us doing the craziest stuff. She also comes to the game as a world class player."

The players aren't alone in their enthusiasm about having the current national team head coach working with them.

"I knew initially, when accepted by the NCI that Bev would be here," said assistant coach Ed Lunn, who is working towards his level four certification. "I was just as excited as the players. Bev brings a broad international perspective and Kathy brings a broad university perspective."

Both Shields and Smith have similar coaching philosophies. Their minor differences in approach are likely the result of their current roles.

"I'd say Bev and I are fairly similar," said Shields. "I believe you have to be very sound defensively and transition offense and a good, sound half-court offensive system.

"If anything, Bev stresses more of a transitional style game and I'm more a half-court offensive," she said.

Smith identifies her philosophy as one of empowering the players and ensuring they have the skills necessary to control and win the game.

"Players are the ones who win games," she said. "As coach, you're preparing them not to lose. Your ideal is to have them empowered and in control of it out there.

"[Shields] is trying to do that as well," Smith continued. "It's a lot easier if they [the players] don't have to look at you."

Both Mangan and the team's star scorer, Lisa Koop, say Smith is really working on developing the team's on-court awareness and gives more immediate one-on-one feedback.

"Bev likes to do a lot of awareness drills," said Koop, who played for Smith this summer on the national team. "A lot of being aware when you're playing. Kathy wants us to be aware too. Bev wants us to always be thinking two steps ahead."

"Bev has a pervading sense of calm," said Mangan. "She'll call us in and explain a drill again. Kathy has been running the drills for 20 years, so there's a bit more stress."

One might expect some tension between Shields and Smith in this coaching situation. Strangely, it is absent.

"They complement each other very, very well," said Lunn. "Kathy is the kind of coach who will give instructions and expect them to do it. Bev expects perfection. Every time there's a stoppage in the drill, Bev would go up to an individual player.

"Players are the ones who win games.s As coach, you're preparing them not to lose."

"Bev will always give instantaneous feedback," he said. "Whereas Kathy will give a sort of delayed feedback."

Lunn says he's happy with his role this year. So far, he's taken a somewhat back-seat position and spent a lot of time observing and learning from both Smith and Shields. With Smith away in Italy until February, he is now taking a more active role.

It was because of her role as an assistant coach, said Smith, she had time for one-on-one feedback. "As a head coach, you don't have time to do that."

Ultimately, Smith and Shields just get along fine, despite both being head coaches of their own teams.

"The situation is very unique," said Shields. "Both of us recognized it at the start. We both understand how to operate with each other.

"When I coached Bev, she was an elite, veteran player. She was somebody I respected [and valued for input into the team]."

Smith expresses a similar sentiment.

"I know my place," she said. "I know my strengths and weaknesses. A year with Kathy can strengthen my strengths and prey on my weaknesses.

"It's good sometimes to take the second role," she said, noting it gives her time to reflect on coaching.

The team is also learning its weaknesses. Despite a 5-1 record in the first semester, the team just isn't playing as well this year.

"We haven't got where we want to be," she said. "It's going to take a lot of work. We've had disappointments.

"Physically we're doing well," she said. "Mentally, sometimes we break down. Kathy will probably have a million grey hairs by the end of the year."

Those disappointments include a defeat at the hands of UBC in the last game before the holidays. But the team is determined not to let that happen again, and Shields, Smith and Lunn all know the areas the team needs to target.

"I think, on any given day, if we come in with a high intensity, we can be a very tough team," said Lunn. If not, he says, the team is merely average and beatable.

"[Focus] takes practice," he said. "What you do in practice reflects how you play in the game."

Shields agrees with that, and adds the team needs to work on consistency.

"We have a veteran team that have, at times, not brought the focus they need game in and game out," she said. "We need to play full-out and have a sharp focus.

"We're working on it."

Smith agrees with that analysis, and is hopeful for the rest of the season.

"They're certainly growing," she said of the team. "It's going to take them time to harness it. They've had some ups and downs–January is the time when teams mesh and gel a bit.

Smith is spending January in Italy, working on the professional circuit where she played for many years before becoming national team head coach. She will leave the Vikes for national team duties sometime in March.

As for the national team, both Smith and Shields agree that Canada needs somewhere for its basketball players to go after university.

"It's almost impossible for us to compete," said Shields, pointing out that in the '96 Olympics, the top eight teams all had a domestic pro league. "What this country needs is more like Australia or Italy. We're not in tune with what is going on in the rest of the world in basketball."

"That would be ideal," said Smith of Shields' suggestion. "It might be difficult given the numbers playing here."

A domestic league is unlikely, says Smith. While Shields doesn't believe a Canadian franchise of, for example, the Women's National Basketball Association would help, Smith thinks there could be merit if the national team could be accepted as a team in such an American league.

"The talent wouldn't be diluted and we'd have a pretty strong team," she said. "Start small and do something viable first."

After all, Americans play more basketball, says Smith, and the level of competition is higher even at the university level.

"I think, because of the numbers, if you look at Division 1 schools down there and CIAU here, the American schools are more physical," she said. "They play a lot more basketball."

Whatever happens nationally, the Vikes are enjoying the treat of having two of Canada's top coaches working with them this year.

"We must be the envy of the CIAU," said Mangan.

Kathy Shields
Head Coach

University: Laurentian University, University of B.C.
Degrees: Bachelor of Commerce, Bachelor of Physical Education
Coaching Experience: 1997 CWUAA Champions, Head Coach University of Victoria Vikes 1978-present, Former Canadian National Team Head Coach 1993-1995, National Junior Team Head Coach and National "B" Team Head Coach 1983, National Team Assistant from 1981-84 and 1989-92. Master Coach at National Coaching Institute
Sports Experience: Played five years on national team. Won two National Women's Basketball Championships as a player at Laurentian University, won one at UBC.
Sports Highlights: Coached UVic Vikes to six CIAU National Championships. Kathy was named CIAU Coach of the year in 1979 and 1992, and CWUAA coach of the year in 1997, received the 3M Coaching Award for Excellence, was awarded the BC Basketball Coaching Award in 1985, and her team was selected as BC Basketball Team of the Year in 1992.

Source: University of Victoria

Bev Smith
Assistant Coach

High School: Led Salmon Arm Jewels to three consecutive provincial championships, 1976-78
College/University: Played at University of Oregon 1978-82, twice All-American
National Team: joined in 1978, member of 4th place 1984 Olympic Team, member Bronze Medal teams at 1979 and 1986 World Championships, played for Canada at 1979 and 1987 Pan American Games and 1979 and 1981 World University Games, selected to All-Star team at 1979 World Championships, led Canada to Bronze at 1993 COPABA World Qualification Tournament and 7th place at 1994 World Championships in Australia, member of 1995 National Women's Team that won Gold at COPABA Olympic Qualification Tournament in Hamilton, ON. Returned to National Team in 1994 after five-year absence. Currently Head Coach.
Professional: Played in Italy past 12 seasons, was Head Coach at UBC for one year, captured Italian National Championship and European Cup in 1992-93 season with Vivo Vicenza team, and European Cup in 1992 with the same team. Played in all-star game every year in Italy.

Source: Basketball Canada

Copyright started Slow

by Keith Powell

At Expo 86, local Vancouver punk band Slow caused a three day indie fest to be canceled when a member (no one really agrees which one) dropped his pants in front of the packed crowd. Little did they know that this display would still haunt them almost 12 years later. Now a little older, perhaps wiser, and hopefully more willing to keep it in their pants, some ex-members are still battling this image with Copyright, which they started shortly after Slow's demise.

"If anything, it gives us some extra 'exposure' that we might not have gotten otherwise", puns Copyright bassist Eric Marxsen. "Pretty much every interview mentions the Expo incident; it gives people something to hold onto."

It's not like Copyright don't have their own stories to tell. Their eight-year history reads like a resume of your artistic, but misunderstood friend who repeatedly flirts with success, but still ends up flogging coffee. They signed with Geffen, the super-conglomerate label that generally gets the credit for the alternative explosion of 1991.

Unfortunately, Nirvana signed with Geffen at the same time, and when Nevermind became the label's top-seller, Copyright's Circle C release became waaaaaay less of a priority for the label, and was shunted off to the delete bins before creating anything remotely resembling a buzz.

"The thing was, we didn't really sound grungey like Nirvana, and I think that was what they wanted. Circle C wasn't like that, it was very heavy textured; I think they were expecting 'Slow Part Two', and didn't get it. Nirvana was better for them at the time and hopefully, the times have caught up with us," recalls Marxsen.

"Pretty much every interview mentions the Expo incident; it gives people something to hold on to."

Most bands give up after getting dropped by a major, but Copyright still played the odd show around Vancouver, building their own studio, taking their time recording their new material and shopping it around to labels. They received tentative offers from some American labels, but Marxsen says that for the most part, they were pretty cautious to take on something already made.

"Usually, a record is made under contract," he explains. "They like to be part of the project. They're not used to dealing with projects already done."

The band eventually signed to BMG Canada, who recently released their new CD, *Love Story*

The cautious approach appears to be paying off for the band. Their new single, "Transfiguration", has recently been placed in heavy rotation on MuchMusic as well as many playlists around the country. All this work took a long time and a lot of work, but Marxsen says it's all part of the game. "There have been other bands who have got a lot more lucky breaks, but then we were lucky enough to get on a major label really early, and other bands don't get those kinds of breaks."

Copyright will be opening for Wide Mouth Mason on Thurs. Jan. 8 at Legends.

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Wassup Matador?

What's up Matador?
Various
Matador Records
by Lyndsay Sung

While this CD wasn't released extremely recently, it's still worth talking about, 'cause, you know, it rules. Two discs neatly tucked into a single CD case, with each CD containing twenty-odd songs apiece.

What's up Matador? compiles some excellent tracks from many bands who have released on Matador at one time or another. Disc One's got some hot-steppin' gems, including the likes of Pavement, Helium, Guided by Voices, Pizzicato Five, Jon Spencer Blues Explosion and The Fall, even an acoustic version of a Silkworm song that I just can't darn near stop singing.

Disc Two is all what they call "unreleased tracks", you know, tracks that haven't been released before. Now this little Disc rocks my booty, with a Pavement version of Echo and the Bunnymen's "Killing Moon" as well as this song by The For Carnation which everyone makes fun of me for loving. They even call me a loser. Ahhhk! Anyways the song is slow, creepy, minimal and fantastic.

What's up Matador? compiles some excellent tracks from many bands who have released on Matador at one time or another

Giving a listen to compilations is often a splendid idea, cause it introduces you to a lot of different bands, giving you a little taste of 'em before you spend fifteen bucks plus on buying their entire album. And let me tell you that this double CD tucked neatly into a single CD case is indeed a gem, and priced so low that you might have a heart attack at A&B. I think it cost me $12.79 approximately. Not too shab for over 140 minutes of bright and catchy stars.

Martlet photo by j. siska

Chixdiggit rock with the strength of a bad tattoo.

Chixdiggit's KJ Jenson rocked last month in a pre-X-Mas show at the Limit, with Power Failure and Another Casualty. The band floated through town in one of their many road trips that keep the band together to avoid getting real jobs. They're getting set to record the follow-up to 1996's self-titled CD on their new label, Honest Don's Records, which they hope to release sometime this year.

Power Failure featured ex-members of Tankhog and the late Victoria band, Bum. Locals Another Casualty opened the show with their Screeching Weasel-style pop-punk.

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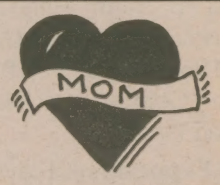

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blood on the dancefloor

The King is dead

by Adrienne Mercer

A sweat-soaked, white gauze scarf. Mutton-chop sideburns. Flares that could double as pup tents. And a long line of Zenith TV sets, shot to hell. On Jan. 8, the would-have-been 63rd birthday of the King of rock and roll, I remember the myth, not the man.

Sure, Elvis had a great voice, but since his death on Aug. 16, 1977, it's been overshadowed by trading cards, plaster busts, velvet paintings, and Love Me Tender shampoo. His waist-up appearance on the *Ed Sullivan Show* is still a legend, but can't compare to the wood-burned commemorative plaque I polish every week–or the

Elvis pot holders I use to lovingly remove peanut-butter-and-banana casseroles from my oven. Kitsch is the King's true legacy. Vegas baby, Vegas.

The King was a hotty, all right. But those cheesy 60s musicals nearly finished the man from Mississippi as a credible sex symbol. The gyrating lad who had teenage girls fainting in the 50s left for the army as Elvis the Pelvis and returned (with help from Colonel Parker and MGM) as Elvis the Eunuch.

Case in point–*Clambake*. There's a whole lotta difference between the hunka hunka burnin' love of the *Jailhouse Rock/ King Creole* era and the pasty-faced doughboy in Adidas trunks who built boy-scout beach fires in this forgettable musical. And the lyrics! "Claaambake, gonna havva clambake!" Pathetic.

Lucky for the King, along came Vegas. Elvis was always a midnight gambler, driving his own tourbus across America to the

Kitsch is the King's true legacy...Vegas baby, Vegas

glittering city. But it was only when he fully incorporated the Vegas mystique into his public persona that his hips began to swivel again and he was truly saved. Bye-bye, Adidas shorts, hel-LO, sequins.

From the '68 comeback special (oooh, black leather!) to his untimely but expected demise in August 1977, the King (even in his bloated years) oozed sex appeal. He also personified Las Vegas–the most gluttonous, self-centered, strangely marvelous place on earth.

In his brilliant jumpsuits and massive belt buckles, backlit by pink spotlights, the 70s Elvis was reborn as an American divinity, a warbling god of excess and overkill.

There are those who believe Elvis is still hiding out in the Jungle Room, eating takeout KFC. Others compare him to the Holy Trinity (Pelvis, Eunuch, Vegas) and swear that he will rise again.

Some even say he was used as a government informer and spirited away with help from the Witness Protection Program. But let's face it, the King is dead. If he were alive, he'd be running guns with Johnny Cash, and his questionable fashion sense would make him easier to spot than a (wayy-oh) cop in a donut shop.

But just in case you're still out there, Happy Birthday, Elvis. Viva Las Vegas.

Blood on the Dancefloor is the Martlet's arts opinion column. Submit your contributions to Kelly or Lyndsay c/o the Martlet.

Everything old is new again

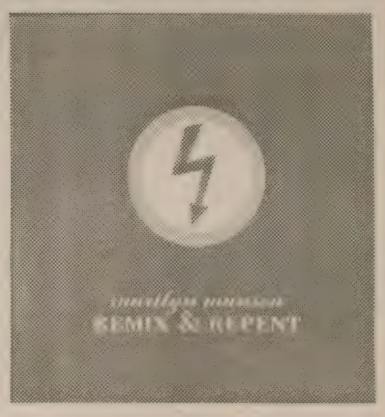
Blue Peter
All Through the Night:Greatest Hits
Universal

By Käthe Lemon

Everything 80 s is new again, and it seems like every band from that decade is releasing a greatest hits album. *All Through the Night* is Toronto-based eighties band Blue Peter's. Their two previous albums and their singles were released before the age of digital: *Radio Silence* in 1980 and *Falling* in 1983. The tracks have been remastered to the "vibrancy and excitement" of the originals.

Listeners will notice a certain style that, in this the day of copyright laws, might be refered to as plagarism. According to lead singer Paul Humphry, when the band got started in the late seventies "there were no places for a band who did original material to play" in Toronto.

To deal with the problem, Blue Peter wrote their own (highly influenced) versions of David Bowie, Roxy Music and others. Because of this *All Through the Night* is a good CD to buy if you want to start an eighties music collection, but you just want the general "feel" of the decade, not any of the recognizable toons. It's also a fun album to listen to to test your ability to pick out musical influences. All in all, the tracks on *All Through the Night* are nothing new, and never were.



Marilyn Manson
Remix & Repent
Interscope/Universal

by Zim Zum Sung

Imagine, a small but honorable collection of Marilyn Manson remixes. Imagine, a crappy attempt to pump more dough out of teen degenerates' fishnet pockets. Imagine, a techno version of "The Beautiful People"...geniously retitled "The Horrible People"!

Yes, *Remix & Repent* will draw in even those who aren't Manson fans. With two dance versions of old goodies, plus a live version of "Antichrist Superstar," then tack on an acoustic version of the same song, and you've got an album worth talking about. The only thing lacking on this mini album is, of course, gorgeous pictorials of Manson himself. Where the hell are the pictures, for God's sake?

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Bond back with new tricks

by Kelly Henderson

Three words to set any red-blooded lady's heart a-swooning - Bond. James Bond.

The suave superagent is back in action – both in and out of bed–in *Tomorrow Never Dies*, the 18th installment in the "longest running film anchise" in motion picture history.

Bond is still getting laid more regularly than wall-to-wall carpeting

This is the second Bond film for Pierce Brosnan, the sexy Irishman who was shafted out of the role the first time he was offered it nearly a decade ago because he had to honor his Remington Steele contract. That left Timothy Dalton to run the Bond franchise into the ground.

Thankfully, Brosnan has dashed in to save the world from Bond mediocrity as arguably the best Bond since Sean Connery.

Tomorrow Never Dies features Jonathon Pryce as crazed media baron Henry Carver (whose company prints a daily newspaper called *Tomorrow)* conjuring the conspiracy theory du jour- the media creation of news. Not only does guy wanna create the news for his own benefit, he wants to create World War III!! Can the world be saved from his heinously contemporary plot? Of course - all it takes is a BMW 750 (complete with an impeccably maneuvereable remote control) and an Ericsson cell phone (includes dual-pronged electric cattle prod).

Pierce Brosnan and Michelle Yeoh keep it real in *Tommorrow Never Dies*

Called to task when it appears that Chinese planes have sunk a British submarine in territorially disputed waters, a disaster actually choreograped by Carver's *Tomorrow* and company safely ensconed in a stealth boat. Not only that, but a U.S. satellite decoder stolen from an arms bazaar used to throw the sub off course is in the hands of Carver and can only serve to increase tomorrow's control of the world! World War III is imminent and it is up to Bond to save us.

Teri Hatcher sucks as usual as Carver's wife and an old flame of Bond's ("Tell me James - Do you still sleep with a gun under your pillow?" - One can only hope).

Tomorrow is an updated Bond flick—as much as that is possible. Bond is still getting laid more regularly than wall-to-wall carpeting, but this time he's got an equal in the superagent game.

Michele Yeoh stars as Chinese secret agent Mai Lin, who surprises Bond with a little shop of horrors that rivals Q. She's also hot on the trail of stopping Carver's fabricated war, and after a few close and sexy encounters, they become allies.

Yeoh shows off her wicked martial arts abilities and kicks ass in a Jackie Chan–inspired scene (with whom she costarred in Supercop). It's worth the eight bucks just to see her in action.

If you dig James Bond flicks, you'll love this one. A million times better than *Goldeneye, Tomorrow Never Dies* has all the familiar Bond trappings – helicopters, superhuman villains – that makes Ian Fleming's hero one of the most successful superagents to survive the Cold War.

Scream sequel lives up to name

by Käthe Lemon

Wes Craven, considered by some to be the genius of the horror movie genre, gives all horror fans another hit with *Scream 2*. All of the characters who survived the first movie go on to play another round, even Cotton Weary (Liev Schrieber) who appeared in the first movie for all of five seconds as the alleged killer of Sidney Prescott's mom. In the sequel, the survivors of the Woodborough murders are stalked by killers after the release of the movie within the movie (*Stab*) which tells the tale of their gruesome experience in the first film.

Scream 2 is about confronting fate. For Sidney Prescott (Neve Campbell) that fate is the fact that she attracts psychotic killers the way road kill attracts maggots. Craven makes the theme more evident and more applicable to those of us not plagued by serial killers, by introducing the play within the movie.

Sidney plays the part of Greek princess Cassandra in a university drama production. Cassandra, like Sidney, must confront her fate after foreseeing the fall of Troy. Craven links the two characters well, showing the audience how Sidney and Cassandra are parallel and thereby attempts to show that the theme is universal.

Like its predecessor, *Scream 2* parodies itself by questioning the validity of the horror genre and its sequels. As predicted by Randy (Jamie Kennedy), the sequel is gorier. The body count is up from the first movie, and the deaths are more graphic. However, Randy's set of "rules" for horror flicks as stated in *Scream* are scrupulously avoided by Craven in the sequel. Only one person dies because of the "sin factor" (i.e. drugs, alcohol, or sex). In fact, one of the victims is the "sober sister" of a sorority house. Also, no one says "I'll be right back" and then dies.

But is *Scream 2* better? In some ways yes, in others, no. Although Craven avoids some horror movie clichés making the movie unpredictable, he relies heavily on coincidences, especially near the end. *Scream 2* does keep you on the edge of your seat wondering whodunnit but when you find out, it's a big let down. In standard movie format, the killer tells the audience their motive, but it's not a believable one.

However, *Scream 2* does have better writing. There are more layers to the story and better characterization, especially of the returning characters. Craven also allows for some moments of comic relief in the sequel. On the other hand, Craven still doesn't seem to have a realistic grasp on how the average person would react to having someone near them brutally murdered. There has to be a better way to have people killed then to have them party just after their friend has been butchered.

I would recommend seeing *Scream 2* in the theater simply because it adds extra value to the horror of the first scene.

There will be another *Scream* movie coming out, although it is unclear whether Neve Campbell will be in it or not. Perhaps she is confronting her own fate as the Queen of Horror.

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Teen films that are good for you

by Lyndsay Sung

Early 80's teen trash sexploitation movies really made my childhood. My favorite was probably *Zapped*, starring Scott Baio as a teenaged boy with magic powers which he uses to get the shirts off of many buxom blondes.

You and I know the plot of the teen trash movie much too well. Most of 'em go like this: the seventeen–year–old male goof-off virgin goes to Daytona Beach for Spring Break to "become a man", goes through a number of hilarious mishaps, like, him and his buddies spy in the window of a girl's sorority slumber party just when the girls' game of truth or dare is getting a little wacky, or when the teen virgin meets a really slutty beach bunny, only to find out that she's a man...heh heh.

All right, all right. While these types of teen screwball excess nudity movies are right up my alley on certain days, usually they just don't cut it when it comes to realistically portraying teens...except for me.

So, if you want a little more representation in your teen movies, try looking past the Comedy shelf at the video store...maybe get into the Drama section, ya know?

All Over Me is a complex, powerful film which tells the story of two teenaged girls dealing with issues of sexuality, abuse and the eventual loss of friendship. *Girls Town* is a film that was made collectively between the director and some very fine actresses (including Lili Taylor); the film deals with suicide, date rape, racism and sexism, and even stars a few women of color.

For a funny and sweet hetero comedy romance, *Say Anything* rules. Lloyd Dobbler, man. And, for a non-hetero night of teenaged fun, try *The Incredibly True Adventures of Two Girls In Love.* And for God's sake, try *School's Out!*, the show finale of Degrassi High, two hours of bittersweet teen realism, Canadian-style.

All of these films can surely be found at the local video store...except maybe *Zapped.*

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Vikes volleyball ready for January after busy break

by Kevin Woodley

While most students spent the Christmas break eating turkey and channel-surfing on their parent's couch, the UVic men's volleyball team was busy preparing for the second half of their season with games against tough competition.

The Vikes started the break in Vancouver, where they took part in the annual UBC Thunderball Tournament–an event that included the perennial NCAA powerhouse University of California Los Angeles (UCLA) Bruins. After that, it was back home to McKinnon Gym for four games in their own tournament.

"I couldn't ask for a better preparation for the upcoming half," said UVic head coach Paul Smith.

Smith said the two tournaments were scheduled on back to back weekends so the travelling teams could from get more money for their travel dollar. The Guelph Gryphons played in both tournaments.

For UVic, the tournaments allowed players to get experience against top-notch teams over a short, intense period of time.

"At one point, with scrimmage games, we actually played 11 matches in seven days," said Smith.

Topping the list of high-level opponents was the UCLA Bruins, who after finishing last season as the No. 2 team in America, is expected to be ranked No. 1 when this season's first NCAA polls are released. UVic played UCLA in their first game at the Thunderball Tournament and the Vikes started strong.

"We lost the first one 16-14," said Smith, "That took the wind out of our sails and we dropped the last two, 15-5 and 15-7."

Next up was the arch-rival Thunderbirds. In a gruelling match that lasted two hours and 40 minutes, UBC came out on top 3-1. The Vikes finished with a 3-0 victory over Guelph.

Once back in McKinnon, UVic played with confidence, winning their first two matches against Guelph and Regina, 3-0. The Vikes then faced UBC, but because the games against Regina counted in Canada West league standings, Smith decided to rest his starters. The Vikes lost handily.

On the next day, UVic played Regina a second time and were again victorious 3-0.

The two victories left UVic with a 3-9 record heading into this weekend's games against the 8-4 Alberta Golden Bears at McKinnon Gym.

Ontario trip good to women's b-ball

by Kevin Woodley

The UVic women's basketball team started the Christmas break looking for some rhythm on the offensive end of the court–something that abandoned them in their final first-half games against UBC.

After going 4-0 and winning a tournament at the University of Toronto, it looks like they have found an answer, but it took some work.

"UBC was a huge wake-up call," said head coach Kathy Shields. "We put our heads down and worked really hard at both ends of the court.

"We really came together. The biggest difference is we were clicking as a unit at both ends."

UVic opened the tournament with a 62-56 win over the Toronto Varsity Blues–a team ranked third in the CIAU. They followed that with thrashings of both McGill University, 66-30, and Windsor University, 69-39.

Veteran Vikes guard Lisa Koop was named tournament MVP after scoring 53 points in the three games.

UVic forward Lily Blair also had a strong tournament, earning a spot on the tournament all-star team. Blair dominated the boards throughout the weekend.

UVic rounded out their Christmas trip to Ontario with an exhibition victory over Ryerson.

The strong team play has Shields feeling confident about the second half of the season. "We came home with a feeling that we can compete against the top teams in the country," she said.

UVic travels to Calgary this weekend before returning to host Lethbridge Jan. 16 and 17.

UVic joins fight for more athletic awards money

by Patti Edgar

Western and eastern universities are battling it out over athletic scholarships, a long standing spot of contention that may ultimately split up Canada's university athletic union.

UVic Athletics is fighting alongside other western universities in the Canadian Interuniversity Athletic Union (CIAU) for reforms to the rules that set athletic awards limits. Currently only students in their second year who achieve an average of 80 per cent or more in their academic courses can receive an award of $1,500.

"UVic's main concern is getting athletics awards for first year students," said UVic's Athletics and Recreation Services manager Wayne MacDonald. "UVic is in the business of attracting students. If we make the awards available to first year students then we'll attract more students."

MacDonald would also like to see the amount of the award increased to something closer to tuition levels. He said too many students are heading south after high school graduation, citing statistics by the University of Western Ontario that found over 1700 Canadian athletes playing for American universities last year.

Although MacDonald is taking a strong stand on the issue he hasn't been as vocal as his counterpart at the University of Alberta, Ian Reade, who told *The Edmonton Sun* last month that the west would pull out of CIAU if their demands weren't met.

"While we're very frustrated with the CIAU we feel we have to work within the system," said MacDonald.

Although western universities have been hollering about the issue at annual general meetings of the CIAU for years, they don't have the voting power to make a change to the awards policies.

"It's a clearly a West versus Ontario split," said Kerry Maynahan, CIAU chief executive officer. "The fact is western Canada wants change and Ontario wants status quo. The rest of Canada is also split 50-50 with some universities in favor of change, some not."

Change isn't happening because western universities don't hold enough votes to beat Ontario at the CIAU annual general meetings that set out policy. But the issue has become so controversial that the CIAU sent out a form a few months ago asking member universities to state their position.

"UVic's main concern is getting athletics awards for first-year students."

While western universities pointed out that increasing scholarships would help keep good players in Canada and improve the media image and marketability of student sports, Ontario universities had other concerns.

"Some universities said that it is difficult to justify spending more money on individual students while funding to university programs are being cut," said Maynahan.

"They also said an increase would create an uneven playing field as larger universities with more money would have a better chance of recruiting good players and the balance of power would be shifted. And none of them want to see the recruiting violations and rule abuses that sometime occur in the American NCAA."

UVic's MacDonald agrees that measures have to be put in place to keep things fair. "Otherwise a large university like UBC could offer hundreds of large awards while a smaller university like UVic would lose out."

In actuality, UVic Athletics can't even afford to fund the current level of awards. Athletic students don't receive their $1,500 award from the university because the department doesn't have the money. And fund raising has only brought them $21,000 closer to the $100,000 goal required to start an award fund, said MacDonald.

"The only money UVic athletes receive is $600 a year from the provincial government. And that's $700 less than two years ago.

"It's not a lot of money if you consider how much time an athlete spends preparing for and participating in sports that they could spend holding down a part time job."

Last month CIAU reformed its awards review committee to include members of each of the five member regions on board to look at the issue of changing scholarship policies.

Results of the committee will be brought to this year general meeting in June for a vote.

"Let's say I'm positive. I'm not confident, but I'm positive," said MacDonald. "It's a better scenario than we had before. You would hope we could come up with a compromise."

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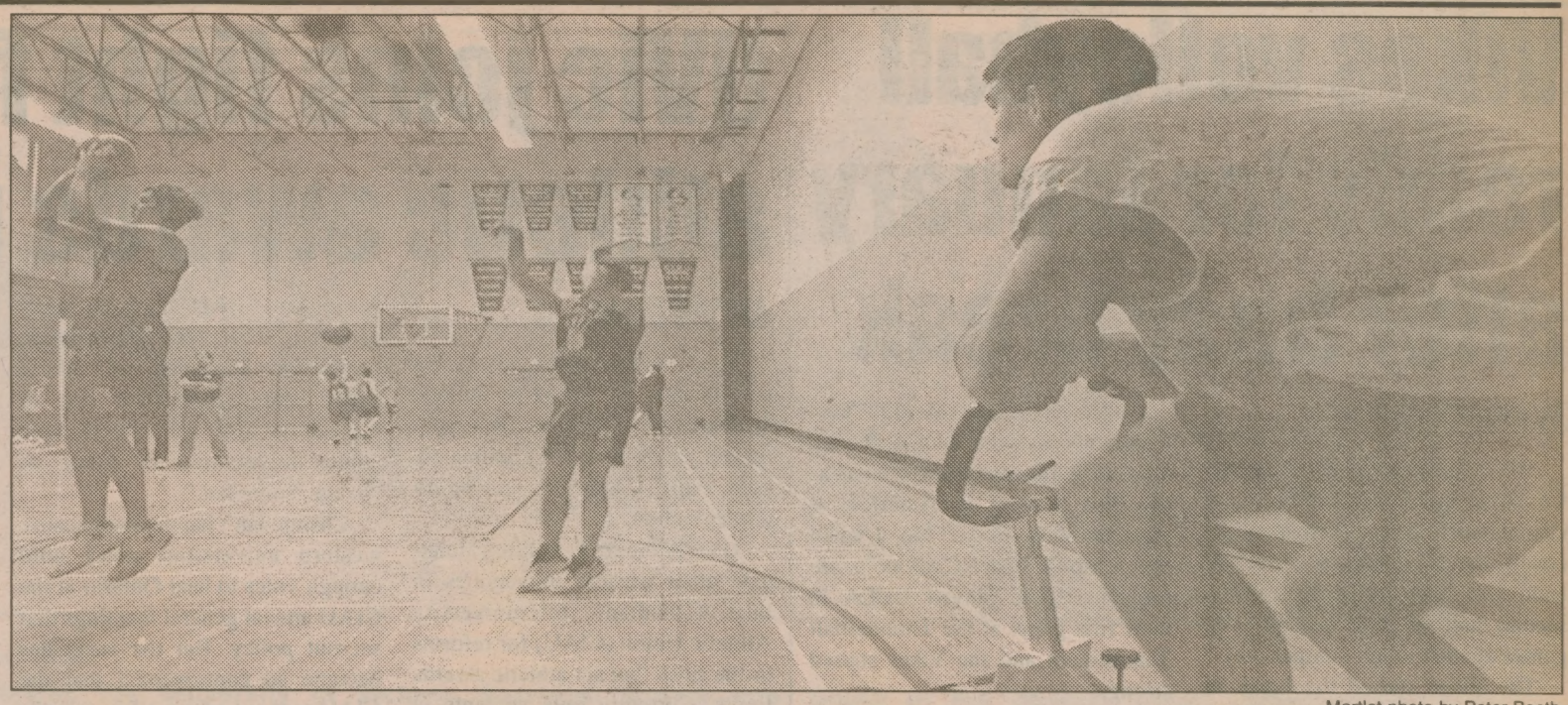
The week ahead

Volleyball:

vs. Alberta
Friday and Saturday, Jan. 9 & 10.

Women: 5:30 p.m.
Men: 7:30 p.m.

in McKinnon Gym



Martlet photo by Peter Booth

UVic's Eric Hinrichsen works out on the stationary bike while teammates prepare for upcoming games against Calgary.

Stress fracture leaves MVP Eric Hinrichsen on Vikes sidelines

by Kevin Woodley

After cruising through the first three weeks of the Canada West regular season with a 6-0 record, the defending National Champion UVic men's basketball team will face its biggest test this weekend in Calgary. But it isn't because of the opposition.

The Vikes play Calgary without last year's CIAU most valuable player, Eric Hinrichsen who is recovering from a stress fracture in his left foot, suffered in UVic's last regular season game against the arch-rival UBC Thunderbirds.

"People are going to have to step it up and we're going to have to have confidence as a team," said Vikes head coach Guy Vetrie, who added that UVic has no plans to change their style of play during Hinrichsen's absence.

Instead, Vetrie and his staff are counting on a couple of players to bring their games to another level. Otherwise it will be difficult to replace the 18 points and 9.5 rebounds that the all-star centre provided during the first half of the season.

Making matters worse, UVic lost second-year player Aaron Buckham to knee surgery.

Buckham, a 6-foot-7 forward from Kamloops, had a screw placed in his knee and will be out at least four to six weeks. Despite playing limited minutes in his year and a half at UVic, Buckham was a player whose size would have helped fill out the front line during Hinrichsen's absence.

Unlike other forwards used added playing time over the Christmas break to improve and impress the coaching staff, Buckham was be forced to watch from the sidelines and wait.

Over the break, UVic got a chance to test the waters without Hinrichsen, playing in a pair of two-game tournaments—one in Kamloops and the other on the UBC campus. On both occasions the Vikes got strong front-line performances from players who, before the injury to Hinrichsen, were playing limited minutes.

UVic rolled over the No. 8 ranked Regina Cougars by more than 20 points on the strength of a 16 point, 11 rebound performance from 6-foot-6 forward Tyler Bates. The Vikes followed up with a victory over the hosts from Caribou College.

Then it was on to the annual UBC tournament, where the Vikes finished 1-1, losing badly to Simon Fraser University before beating the arch-rival Thunderbirds. In the UBC game it was fourth-year forward Colin Martin who supplied UVic with some forward scoring. The seldom-used, six-foot-seven forward added 12 rebounds to his 13 points.

The Vikes will need both forwards to continue to take advantage of the increase in minutes to improve their play. They are also counting on Ole Schmidt to continue the strong play that earned him a September starting forward spot in place of the graduated Pat Cannon.

As for Hinrichsen, he had his cast removed Jan. 5 and expects to resume practicing with the team sometime next week. Until than he will continue to ride the stationary bike and lift weights in an effort to stay fit.

"It has been really frustrating—like preseason all over again," said Hinrichsen, who also missed most of the Vikes pre-season while recovering from knee surgery. "I was just getting back into game shape from knee surgery and this comes along.

"We'll see how it goes this week just riding a bike and walking around," said Hinrichsen. "Practice next week, then we'll see against Lethbridge." The Pronghorns are also 6-0 so far and come to McKinnon Gym in two weeks, a game all Vikes fans hope he can return to play in.

UVic is in Calgary this weekend to take on the University of Calgary Dinos.

intramurals

Registration has already started!

- Ends Jan 16
- Office hours 8:30 - 4:30 Mon - Fri

New this term:
- Men's 3 on 3 Basketball
- Competitive Co-ed Volleyball

Back for term 2 by popular demand:
- Flag Football

Competition starts the week of Jan 19
Look for complete results in the martlet

physical activity [adj.]

energizing, healing, invigorating, strengthening, nourishing, restoring, stimulating.

Define your activity.

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VIKES VOLLEYBALL

Vikes vs Alberta Pandas (Women) & Bears (Men)
Friday and Saturday, January 9 & 10, 1998
Women at 5:30 pm, Men at 7:30 pm
McKinnon Gym

For more information call 721-UVIC

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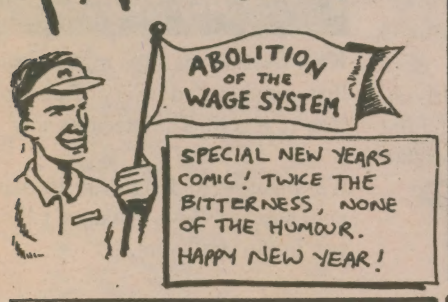
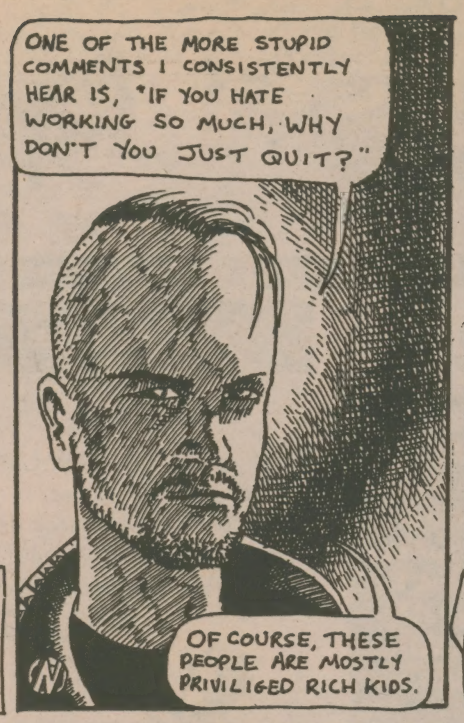
UNIVERSITY OF VICTORIA VIKES

Free admission for UVic students with valid I.D.

Nick O'Teen's DOWN & OUT IN SUBWAY AND TACOTIME

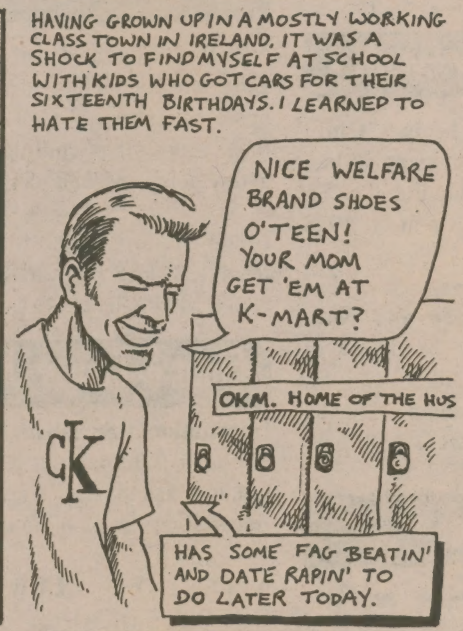


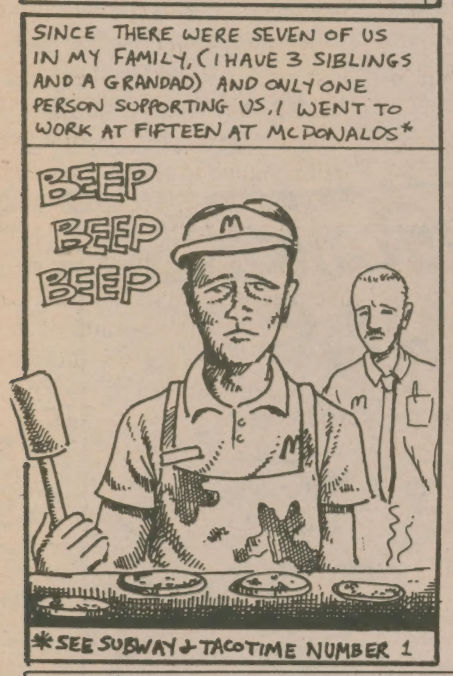

ONE OF THE MORE STUPID COMMENTS I CONSISTENTLY HEAR IS, "IF YOU HATE WORKING SO MUCH, WHY DON'T YOU JUST QUIT?"
OF COURSE, THESE PEOPLE ARE MOSTLY PRIVILIGED RICH KIDS.

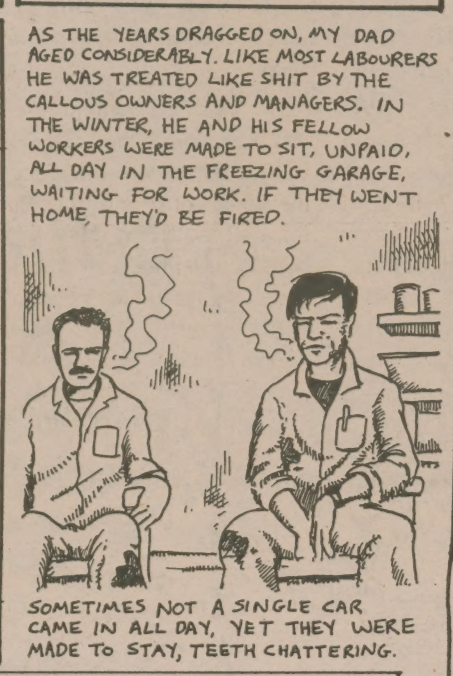
I DON'T GET IT NICK. JUST GET YOUR PARENTS TO PAY YOUR WAY THROUGH UNIVERSITY LIKE WE DID!
YEAH, AND IF YOU HATE YOUR JOB SO MUCH, JUST GET A BETTER ONE. I WORK FOR MY DADS LAW FIRM!

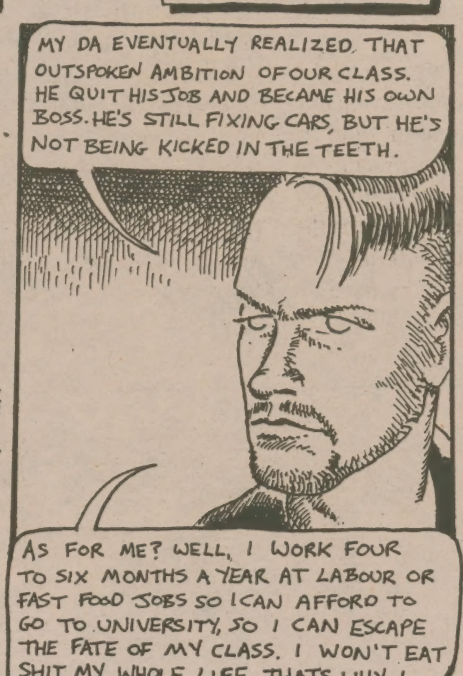
WHY DO I WORK? WELL HERE'S THE SHORT VERSION OF THE ANSWER. AFTER MY DAD LOST HIS JOB AS TRANSPORT MANAGER OF THE LOCAL BAKERY, HE SPENT A YEAR ON THE DOLE, BEFORE HE REALIZED HE WASN'T GOING TO BE ABLE TO FIND WORK IN IRELAND AGAIN.
AT THE TIME CANADA SEEMED THE MOST PROMISING OPTION, AND WE APPLIED TO CANADIAN IMMIGRATION.

WITHIN ANOTHER YEAR WE'D MOVED TO CANADA. MY PARENTS, LIKE MOST RECENT IMMIGRANTS HAD HIGH HOPES FOR THEIR FUTURE IN NORTH AMERICA. IT TOOK A FEW SHORT WEEKS TO DASH THEM.
IT WAS MADE ABUNDANTLY OBVIOUS TO MY DA, THAT HIS CREDENTIALS DIDNT COUNT HERE. HE WOULD SPEND FIVE YEARS SCRAPING A LIVING FIXING CARS.


HAVING GROWN UP IN A MOSTLY WORKING CLASS TOWN IN IRELAND, IT WAS A SHOCK TO FIND MYSELF AT SCHOOL WITH KIDS WHO GOT CARS FOR THEIR SIXTEENTH BIRTHDAYS. I LEARNED TO HATE THEM FAST.
NICE WELFARE BRAND SHOES O'TEEN! YOUR MOM GET 'EM AT K-MART?
OKM. HOME OF THE HUS
CK
HAS SOME FAG BEATIN' AND DATE RAPIN' TO DO LATER TODAY.


SINCE THERE WERE SEVEN OF US IN MY FAMILY, (I HAVE 3 SIBLINGS AND A GRANDAD) AND ONLY ONE PERSON SUPPORTING US, I WENT TO WORK AT FIFTEEN AT MCDONALDS*
BEEP BEEP BEEP
*SEE SUBWAY & TACOTIME NUMBER 1


AS THE YEARS DRAGGED ON, MY DAD AGED CONSIDERABLY. LIKE MOST LABOURERS HE WAS TREATED LIKE SHIT BY THE CALLOUS OWNERS AND MANAGERS. IN THE WINTER, HE AND HIS FELLOW WORKERS WERE MADE TO SIT, UNPAID, ALL DAY IN THE FREEZING GARAGE, WAITING FOR WORK. IF THEY WENT HOME, THEY'D BE FIRED.
SOMETIMES NOT A SINGLE CAR CAME IN ALL DAY, YET THEY WERE MADE TO STAY, TEETH CHATTERING.


MY DA EVENTUALLY REALIZED THAT OUTSPOKEN AMBITION OF OUR CLASS. HE QUIT HIS JOB AND BECAME HIS OWN BOSS. HE'S STILL FIXING CARS, BUT HE'S NOT BEING KICKED IN THE TEETH.
AS FOR ME? WELL, I WORK FOUR TO SIX MONTHS A YEAR AT LABOUR OR FAST FOOD JOBS SO I CAN AFFORD TO GO TO UNIVERSITY, SO I CAN ESCAPE THE FATE OF MY CLASS. I WON'T EAT SHIT MY WHOLE LIFE. THATS WHY I FUCKIN' WORK.

THANKS TO EVERYONE WHO STOPPED ME AFTER LAST ISSUE TO TELL ME THEY ENJOYED MY COMICS. OBVIOUSLY MY CHEESY PLOY WORKED. THANKS AGAIN!

Troy Soldiers

BROSSARD and DONALDSON '97

MAIN CHARACTERS OF THE GREEKS

ODYSSEUS
Odysseus is the craftiest of the GREEK leaders. His ego has earned him a bad reputation with the gods, but his troops love him.

ACHILLES
Achilles is the most temperamental of the GREEKS. However, his feats in battle have earned him the respect of the whole army.

ELECTRA
Originally a stowaway on Agamemnon's (her father) ship. Electra has become a cunning fighter and a dangerous young woman.

ATALANTA
Athletically superior to everyone in her army, Atalanta is often underestimated because of her gender - bad move!

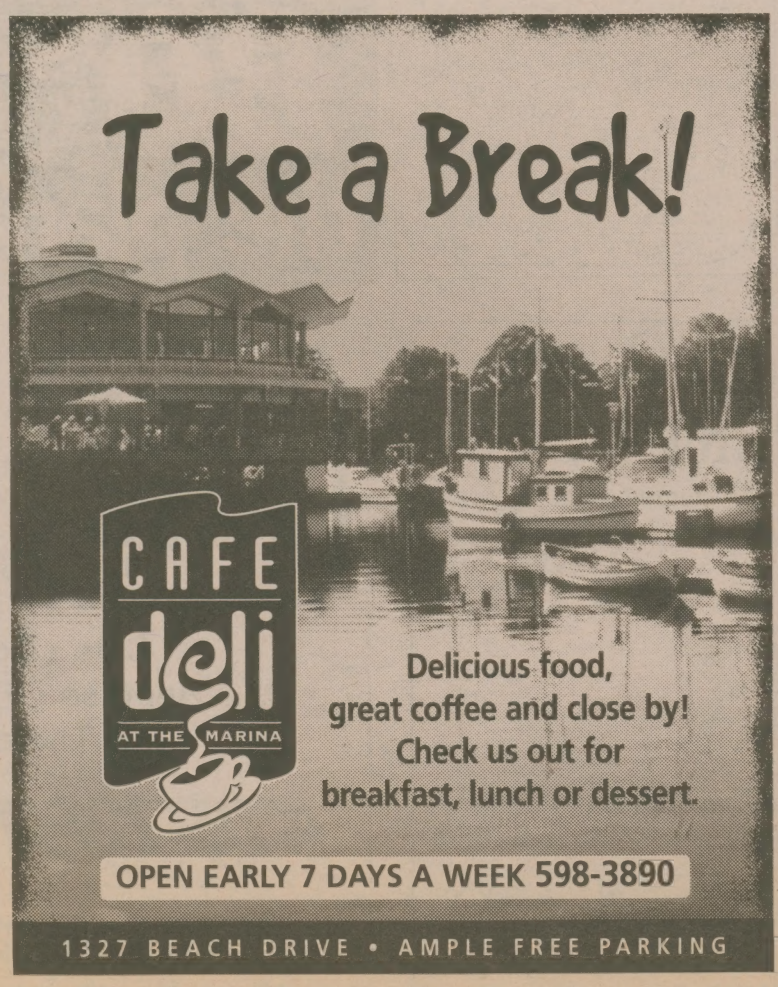
PATROCLUS
Achilles' closest friend and ally in combat, Patroclus wears a mystic armour, once meant for the GREEKS' greatest warrior.

AGAMEMNON
Agamemnon is the head of all the GREEK forces. He prefers stategy over physical battle and seldom participates directly.

MENELAUS
Menelaus came to Troy to rescue his wife Helen, and he will destroy the whole city if that's what it takes...

WANNA Submit ?

Come on down to the friendly martlet, in the SUB, room B011 (in the basement, moron.) give your work to me, Lyndsay maybe we can be friends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great coffee and close by!
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DEADLINE: FRIDAY AT 4PM.
RATES PER LINE:
STUDENTS: $1.00
NON-STUDENTS: $2.00
BUSINESS: $5.00

To advertise, contact Geri @ 721-8360, Fax 472-4556 or e-mail martlet@uvic.ca

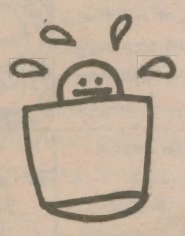
▸ On Campus ▸

Special Events

Dunk Tank

Come dunk a campus personality at the Delta Upsilon Dunk Tank. All proceeds go to the Open UVic Resource Sexual Assault Centre.

Tues., Jan. 13
from 10 a.m. to 4 p.m.
at SUB Clubs Day



Music

School of Music presents **Violin Master Class** with internationally recognized guest artist Moeshe Hammer. Fri., Jan. 9 @ 3:30 p.m. in Phillip T. Young Recital Hall. Tix $8, $6.

Fridaymusic featuring School of Music keyboard students. Fri., Jan. 9 @ 12:30 p.m. in Phillip T. Young Recital Hall. By donation.

Faculty Recital with **William Kinderman**, piano, performing Sonatas of Beethoven. Sat., Jan. 10 @ 8 p.m. in Phillip T. Young Recital Hall. Tix $12, $8.

Seminars

UVic World History Caucus and the Department of History host "**Israeli Prime Minister Netanyahu and the Middle East Peace Process**," with Dr. Martin Bunton, History. Weds., Jan. 14 @ 12:30 p.m. in Clea A-118. Free.

▸ Community Events ▸

Cafe Simpatico hosts "**Child labour and the garment industry**," a video presentation. Tix $4, $5. Fri., Jan. 9 @ 8 p.m. at 1923 Fernwood Rd.

A Walk For Justice and Non-Violence: Share in the dream of Reverend Martin Luther King Jr. and Rabbi Abraham Joshua Heschel. Sun., Jan 18 @ 1:30 p.m. at Centennial Square.

▸ Notices ▸

Volunteer Victoria's Satellite Office is at the Student Employment Centre. Call 721-8421.

Workshop Series are being offered at the UVic Student Employment Centre. Drop by or call 721-8421.

Reading Break
is February 18, 19, 20 1998, as printed on the UVSS Handbook. The Students Society apologizes for any inconvenience caused by the error on page 112. ONLY 42 DAYS UNTIL READING BREAK

NEED Crisis and Information Line: Are you feeling down, lonely, upset or confused? Call the crisis line. Your call is confidential and anonymous. 386-6323 24 hrs a day.

Blood Donor Clinic: Mon., Jan 12 from 1:30 to 8 p.m. at Red Cross House, 909 Fairfield Road.

▸Clubs & Course Unions▸

International Socialists Meetings Thurs. @ 7:30 p.m. in SUB Upper Lounge. Jan 8: The Crash of the Asian Tigers-Explaining the Crisis.

ATTENTION CLUBS AND COURSE UNIONS: PLEASE RE-SUBMIT YOUR MEETING INFORMATION TO GERI AT THE MARTLET. **THANK YOU.**

▸ Classifieds ▸

For Sale

Spalding Top Flite Golf Clubs: 3 iron to Pitching Wedge, 1 & 3 woods, balls & bag. Need driving range money for new clubs. First $50 takes all! Call Kevin 995-3280.

Help Available

English Tutor available for help with ESL, essay writing and proof-reading. Reasonable rates. Call Bente 592-8340.

Help Wanted

Thinking about your New Year's Resolution? Make a positive difference in a child's life by becoming an In-School Mentor. Build a new friendship with a George Jay Elementary school student. Call Bonnie at **Big Brothers & Big Sisters** of Victoria at 475-1117.

Need Crisis and Information Line is recruiting new phone line volunteers for their next training group starting in February 1998. Info nite Fri., Jan. 9 @ 7 p.m. at Fairfield Community Place. Call 386-6328.

▸ Hey You! ▸

KEVIN!! Thanks for making sure that we get fed every Tuesday!! You're a gem. The precious sort.

It's positively delightful to have your support, **Josh**. Thanks. I'll see you in the staffroom.

Robin, I forsee an awful lot of tea this semester. A lot of tea.

To the cutie at the Union Café...oh, that tongue, that noisy tongue. I miss its happy clickety-clack.

MEEP! (And we don't mean the Road Runner, either!)

hey quarter! you rock my world, baby. woohoo to the couchful office. goddess

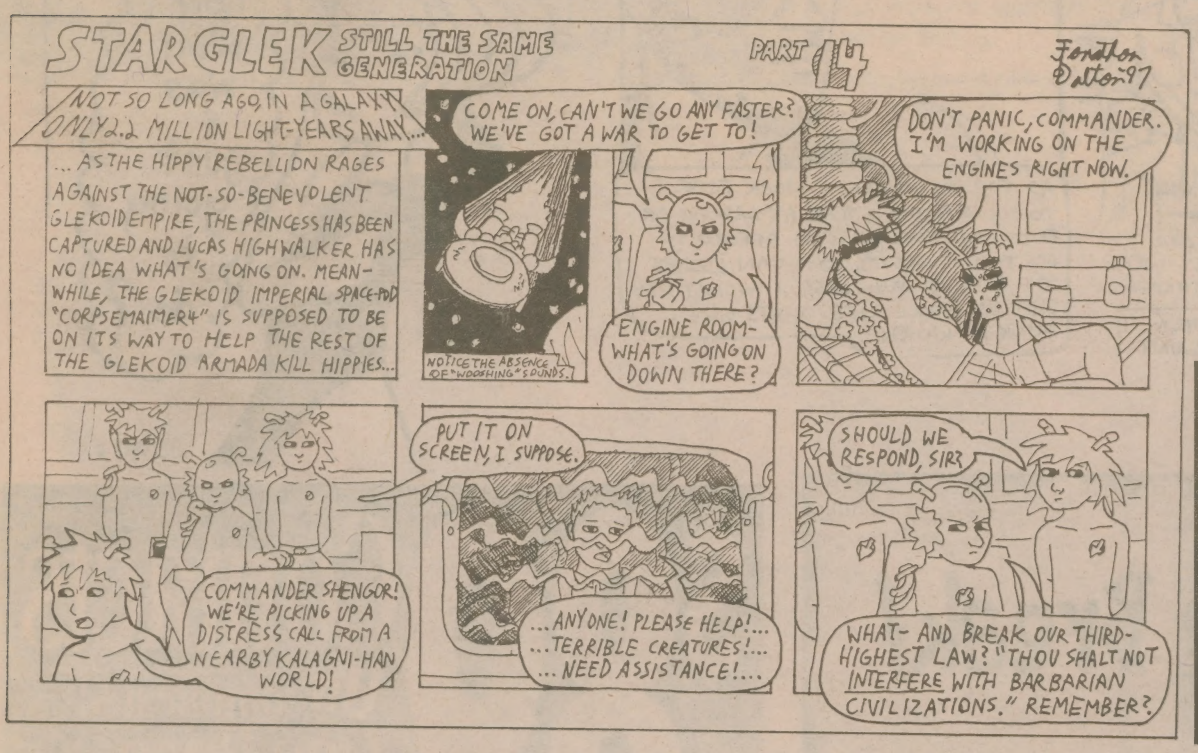
Hannah, my sweet! Wow, you're walking! Just don't bite me.

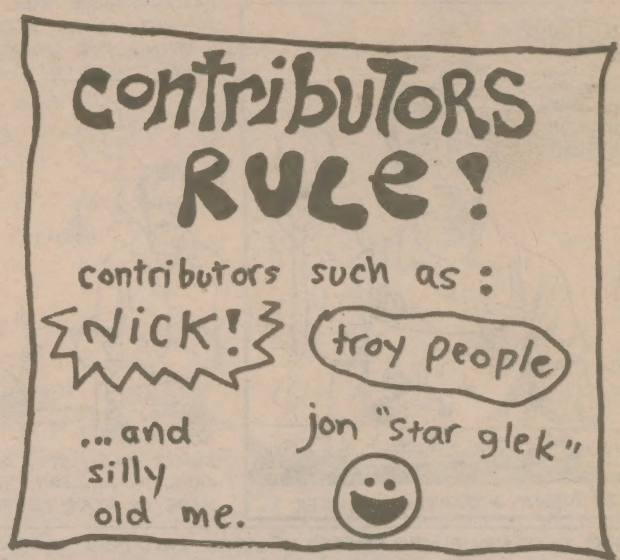
Paloma! Happy Birthday!!!!!!!!!!

Slalomeers, look out for them trees. It's not downhill all the way.

Hey **KS**, who's the *old* lady?

COMIX... page two!


STARGLEK STILL THE SAME GENERATION
PART 14
Jonathon Dalton '97
NOT SO LONG AGO, IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY...
...AS THE HIPPY REBELLION RAGES AGAINST THE NOT-SO-BENEVOLENT GLEKOID EMPIRE, THE PRINCESS HAS BEEN CAPTURED AND LUCAS HIGHWALKER HAS NO IDEA WHAT'S GOING ON. MEANWHILE, THE GLEKOID IMPERIAL SPACEPOD "CORPSEMAIMER4" IS SUPPOSED TO BE ON ITS WAY TO HELP THE REST OF THE GLEKOID ARMADA KILL HIPPIES...
COME ON, CAN'T WE GO ANY FASTER? WE'VE GOT A WAR TO GET TO!
NOTICE THE ABSENCE OF "WOOSHING" SOUNDS.
ENGINE ROOM- WHAT'S GOING ON DOWN THERE?
DON'T PANIC, COMMANDER. I'M WORKING ON THE ENGINES RIGHT NOW.
COMMANDER SHENGOR! WE'RE PICKING UP A DISTRESS CALL FROM A NEARBY KALAGNI-HAN WORLD!
PUT IT ON SCREEN, I SUPPOSE.
...ANYONE! PLEASE HELP!... ...TERRIBLE CREATURES!... ...NEED ASSISTANCE!...
SHOULD WE RESPOND, SIR?
WHAT- AND BREAK OUR THIRD-HIGHEST LAW? "THOU SHALT NOT INTERFERE WITH BARBARIAN CIVILIZATIONS." REMEMBER?



Student Night Thursdays are
80's old school
Each Thursday we fly in Graceland resident superstar dj MOSES (vancouver)
the planet
$2 w/student i.d.
385-2626 9pm

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